

Z. 71

9 / 13

musée international
et bibliothèque de la musique
de l'époque

Ripieno doppio di Voce, & Instrumeto,
con sodisfatione.

TENORE, ET TROMBONE

SALMI

BOSCARECCI

CONCERTATI

A Sei Voci, con aggiunta, se piace, di altre sei voci, che
seruono per concerto, & per Ripieno doppio, per can-
tare à più Chori; Con vna Messa similmente concer-
tata, & con il Ripieno, d'un'altra simile à sei, già stam-
pata; & con il Basso principale per sonar nell'Organo.

DIGNATIO DONATI

Mastro di Capella nella Terra di Casalmaggiore;
L'Auriga nella Academia de Filomeni.

*Dedicati Alli Molto illustri signori del Consiglio della
medesima Terra.*

OPERA NONA.



IN VENETIA, Appresso Alessandro Vincenti. 1623. H

MOLTO ILLVSTRI SIGNORI
PADRONI MIEI COLENDISSIMI

Essendo l'honore segno, & dimostrazione di opinione benefattina, come dice il Filosofo nel primo della sua Rettorica; soggiungendo, quelli esser veramente degni di essere honorati, che sogliono far beneficio; era ben giusto che con l'opportuna occasione di dover pubblicare la presente Opera, tanto gradita dalle SS. VV. Molto Illustri nel sentirla cantare in queste loro Chiese, io procurassi insieme col dedicarla all'honoratissimo nome loro di manifestar al Mondo l'honore che le porto, & l'obligatione che le tengo; hauendomi con tanta benignità, & liberalità, degna dell'innata magnificenza, & nobiltà de' Casafaschi, già condotto con stipendio, & honorario publico per Mastro di Capella in questa loro nobilissima Terra. Alla quale parmi veramente, che non manchi di Città altro, che il nome. Poiché ha vn Popolo così numeroso, civile, nobile, & ricco; retto con gouerno tanto politico dal Consiglio di loro Signori Quaranta Decurimi; che rassembra vna perfetta Aristocrazia. Ha vn Clero in tanto numero, così ben disciplinato nelle virtù morali, & Clericali; ha tanti soggetti eminenti si nella professione di lettere, come di armi; ha Tépij così suntuosi, & edificiij così magnifici; che porta titolo delle più insigni Terre dello Stato di Milano. Ha tale, & tanto commercio di varie mercantie, per esser costeggiata dal Vasto fiume del Pò; che per il gran porto de' Nauigli, & gran trafico, che tiene, suol chiamarsi, Venetia Picciola. Onde molto conuenientemente vien denominata Casalmaggiore, non solo dal CAMPO MAGGIORE, già quini formato dall'Imperator Otone, suo primo fondatore contro l'Esercito di Vitellio; ma etiandio, perche con tante qualità civili, & qualificate prerogative si rende per se stessa MAGGIORE del nome di Terra, o di Castello. Oue tanto maggiormente mi pregio, & godo di essere stato condotto con tal carico, quanto che vi ho trouato la nobile, & florida Academia de' Filomeni, sì copiosa di soggetti eleuati; non meno atti à gratiosamente cantare, & sonare di varij stromenti; che a dottamente discorrere di belle lettere. Ma perche non intendo di voler qui stringer in picciol fascio le immense grandezze di CASALE assai MAGGIORE del proprio Nome; che per tanti rispetti si mostra concorrente, & emulo di Città non ordinarie; senza più bacio alle SS. VV. Molto Illustri le mani, & le supplico a compiacersi di gradire questa picciola dimostrazione dell'honor grande, che le porto; mentre dal Signore le prego il vero honore del loro honorato gouerno.

Di Casalmaggiore a dì 3. d' Ottobre. 1623.

Delle SS. VV. Molto Illustri

Deuotissimo, & obligatissimo Seruitore

Ignatio Donati.

AVVERTIMENTI SPETTANTI ALLA PRESENTE OPERA.



Persuasio (benigni Lettori) dà prieghi di chi può comandarmi a voler dare alla Stampa la presente Opera; chiamata da me, Salmi Boscarecci, pretendendo che seruano per le Feste minime; hò stimato necessario accompagnarle con alcuni auuertimenti per esser Opera grossa, & numerosa da potersi cantare con poche, & con molte parti in diuersi modi; ristretta però da me in dodici libri soli, oltre il Basso principale, per mia minor fatica, & per manco spesa di chi si compiacerà comprarla.

Prima dunque si potrà cantare à sei voci sole con li primi sei libri; ne si può tralasciare alcuna di queste sei parti, ma per penuria di Soprani si può cantare il primo Soprano in Tenore, discosto però alquanto dal Tenor principale. Et volendo seruirsene le Monache potranno cantare il Basso all'Octaua alto, che riuscirà vn Contralto.

Secondo gli altri sei libri, chiamati da me, Ripieno, contengono sei altre voci, che pur cantano in concerto; & sei istromenti, tre graui, & tre acuti. Potendosi seruire à beneplacito di tutte, o parte di queste voci, & istromenti aggiunti; che possono fare vn altro choro su la cantoria; raddoppiando, se piace, le voci che cantino nelli Ripieni solamente, oue dice tutti.

Terzo chi volesse far più chori si potrebbe metter su l'Organo il Canto, Alto, Sesto, & Basso de' primi sei libri. Il Tenor primo con gli istromenti graui per Secondo choro. Il Quinto con gli istromenti acuti per Terzo choro. Et hauendo più copie di questi libri si potranno anco aggiungere due altri chori, facendo vn choro con le tre parti & altri istromenti graui, & l'altro con tre altri istromenti acuti, & le sue tre voci; potendosi per necessità cantare questi due Soprani in Tenori, & raddoppiare le voci nelli Ripieni. Ouerò si potrà fare vn Choro solo con questi sei ultimi libri che seruira per quarto choro, & per ripieno. Rimettendomi al gusto, & al giuditio di chi si compiacera valersi di questa Opera.

Quarto volendosi seruire delli sei ultimi libri per le voci, & per gli istromenti insieme, auertasi che doue dice solo, hà da cantar solo il Cantore senza istromento; & doue dice Trombone, o Violino, hà da sonar solo l'istromento. Et doue dice Tutti; cantaranno, & sonaranno unitamente. Ma occorrendo, che vno di questi libri debba seruire per la voce sola, o per l'istromento solo; bisogna star auertito di cantare, o di sonare rispettuamente a suo loco, & tempo; come si fa, quando l'istesso libro serue unitamente per il Cantore, & per il sonatore; proferendo così pian piano la nota, che va tralasciato; & numerando le pause, per saper entrare a tempo debito.

Quinto nel Credo della Messa, quando si giunge al versetto (Et resurrexit) che è in tripola; se vi saranno li istromenti, la potranno sonar soli, che seruira per Sinfonia; & poi replicarla con le voci, & istromenti insieme. Et così anco nel Secòdo Ripieno aggiuntoui per l'altra mia Messa a 6. in concerto, ultimamente stampata con le mie Messe da Capella. Et nell'istesso modo potranno far la Sinfonia nel primo Magnificat al versetto (Suscepit Israel) Auertasi anco circa al sudetto Credo, che giunti al versetto (Et iterum A. 4.) se vi saranno parti a proposito nel secondo choro, che lo cantino; per darli sodisfattione, tacerà nel primo choro il Basso, Tenore, & Alto; & canterà il Soprano del primo choro con le tre parti del secondo choro che vi hanno il detto versetto.

Sesto Il Sanctus, & l'Agnus Dei si sono possi così semplici, & breui alla Venetiana, per sbrigarli presto, & dar loco al Concerto per l'Elevatione; & a qualche Sinfonia alla Communion. Et tanto mi basti d'hauer accennato alli discreti Cantori. Alli quali se per auuentura quest'Opera riuscirà di qualche gusto, forse appresso ne uscirà qualch'altra, per compiacere a chi gradisce anco le cose minime di chi non può dar cose maggiori. In tanto vi uete felici.

H 2

Ripieno dopio di Voce, & Violino con soddisfazione. 1 Tenore, e Trombone



Tutti. Omne Domine ad adiuvandum me fe-

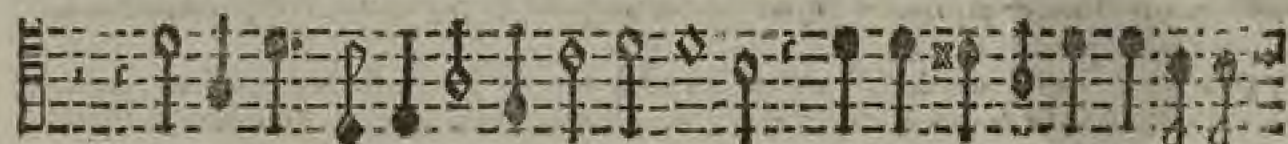
stina ij festina Glori-



a ii patri Gloria patri & Filio Trombone



Tutti. Sicut erat in principio & nunc & semper & in secula



& in secula seculorum Amen Alleluia Allelu.
Laus tibi Domine Rex æ.



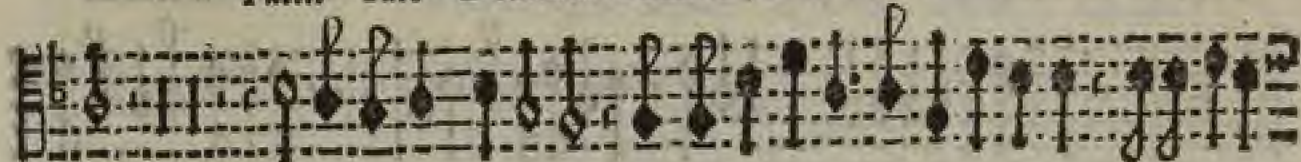
ia Alleluia Alleluia Al- leluia.
ternæ gloriæ Rex eternæ gloriæ



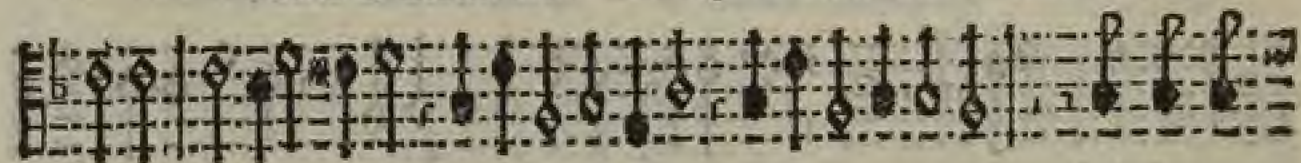

Ripieno dopio di Voce, & Violino con soddisfazione. 2 Ten ore, e Trombone



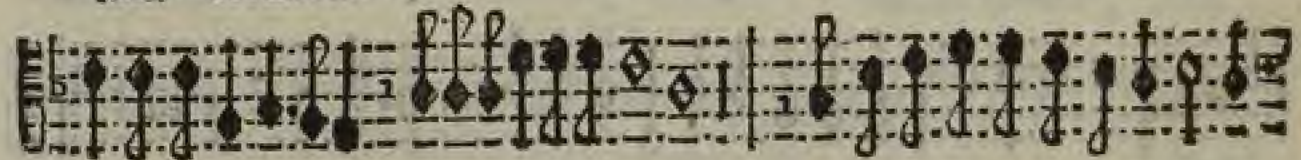
Tutti. Ixit Dominus Domino meo il



Sede a dextris meis Donec ponam inimicos tuos inimicos



tuos. Trombone *Tutti.* scabellum



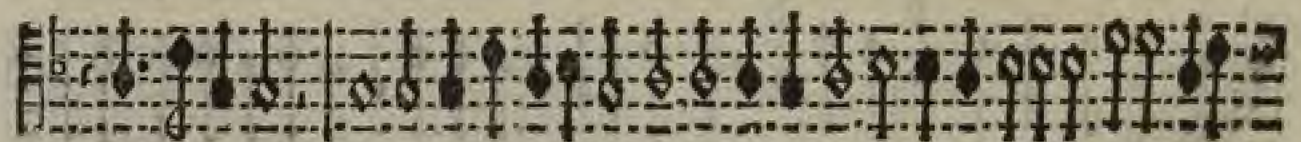
pedū tuorum ii *Solo.* emittet Dominus ex Si-



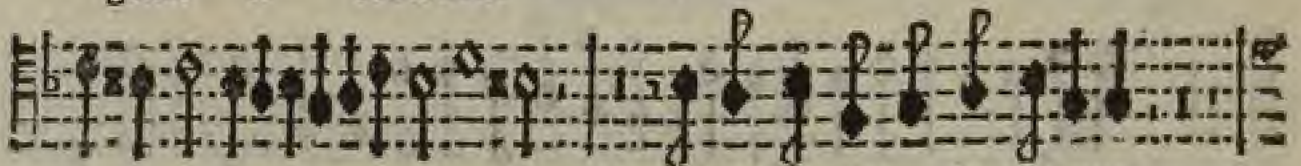
en *Tutti.* Tecum Tecū principium in die virtutis tuæ vitutis tu-



æ in splendoribus sanctorum ex vtero ante luciferum genui



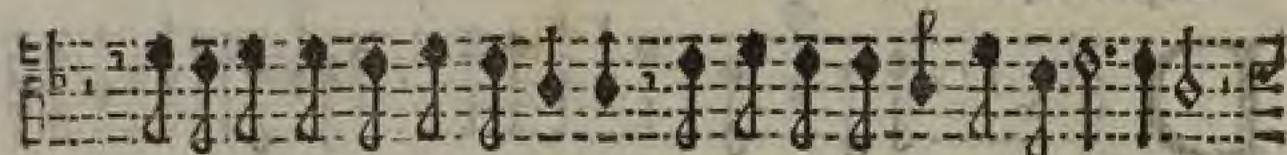
genui te Trombone



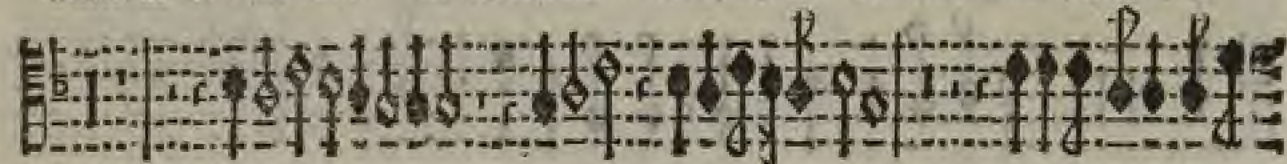
Solo. tu es Sacerdos in aeternum

Salmi & Messa Concertati D'Ignatio Donati. A 6. & 12.

H 3



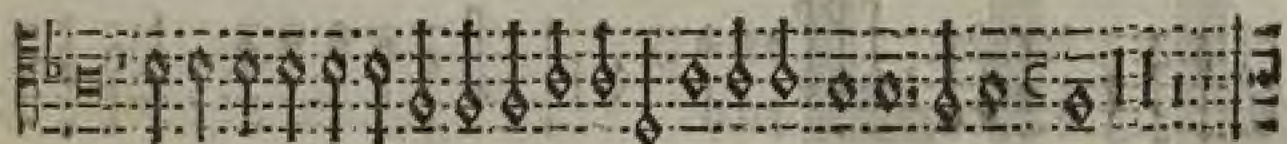
Tutti tu es Sacerdos in æternum secundum ordinem Melchisedech



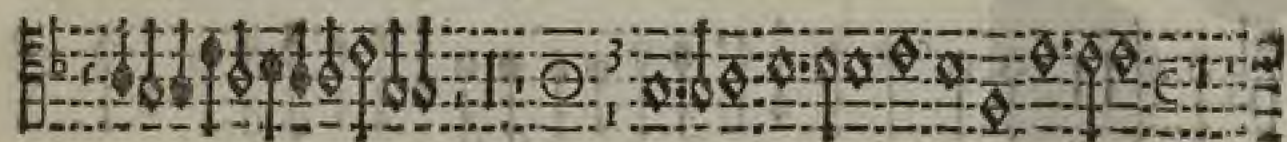
Trombone *Tutti*, implebit li ru-



inas ruinas ii Cōquassabit ii capita in terra multo-



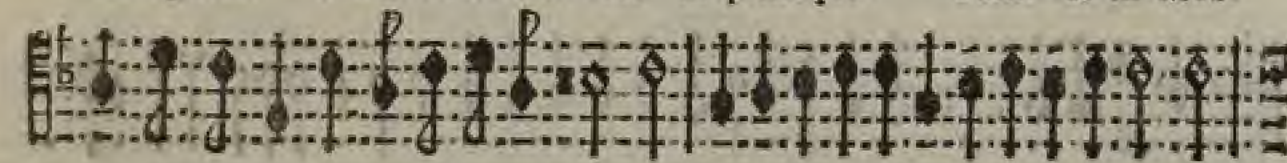
rum Cōquassabit ii capita in terra multorum multo rum



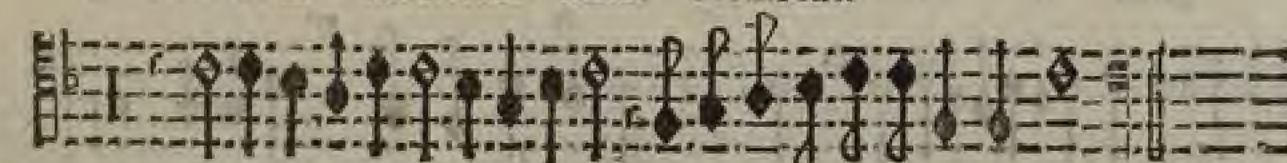
Trombone *Tutti*. Gloria Gloria patri & Filio



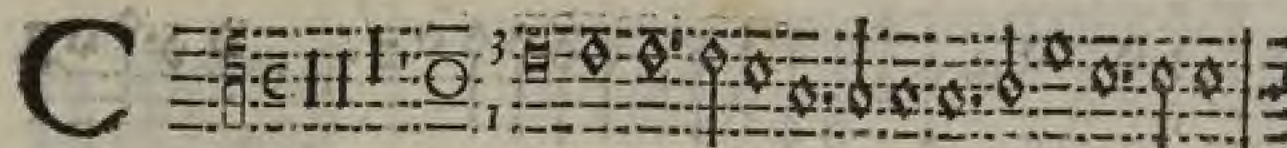
& Spiritui sancto *Solo*. Sicut erat in principio *Tutti*. & in sæcu-



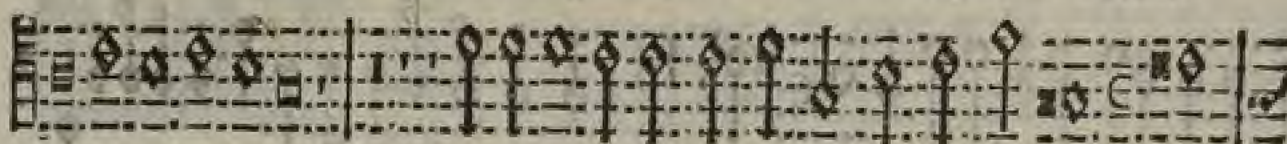
la sæculorum sæculorum Amen Trombone.



Tutti. & in sæcula ii sæculorum sæculorum Amen.



On fitebor. *Tutti*. Magna opera Domini opera Domini



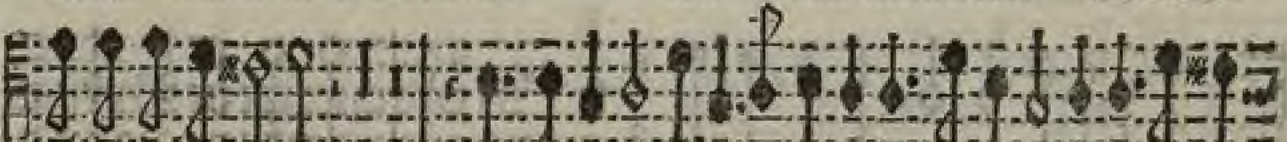
Trombone *Tutti*. exquisita in omnes voluntates e ius



Trombone *Tutti*. & iustitia eius



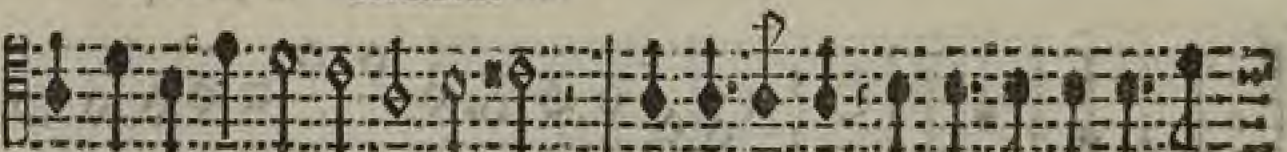
manet manet in sæculum sæculi *Solo*. Memoriam fecit mira-



bilium suorum *Tutti*. escam dedit timentibus se ii



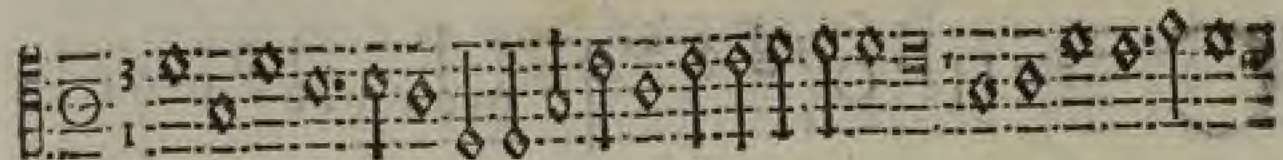
Trombone



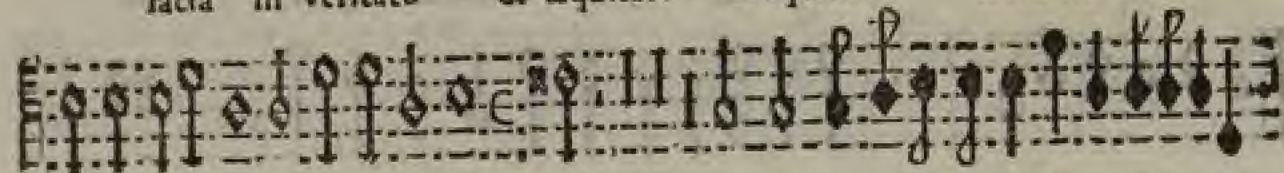
Tutti. Fidelia ii omni-



a mandata eius omnia mandata eius H 4



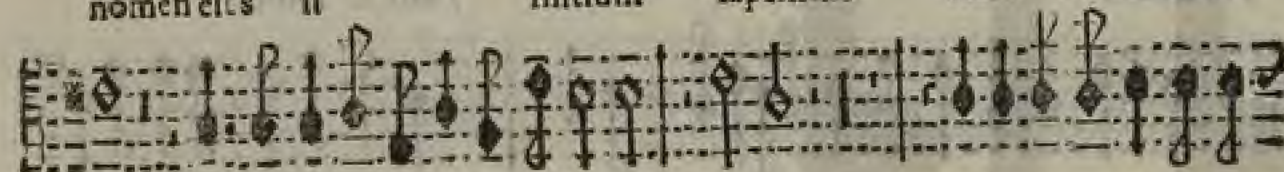
facta in veritate & æquitate & equitate facti in verita-



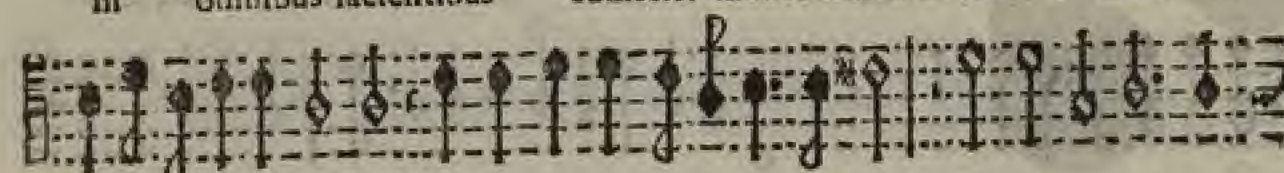
te & equitate & æquita te Sæctum ii & terribile ii



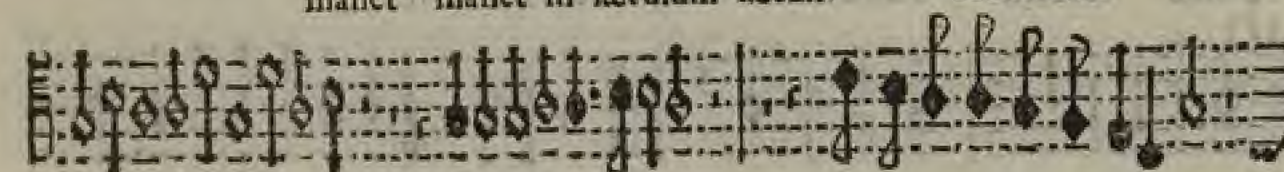
nomen eius ii initium sapientiæ timor timor Domi



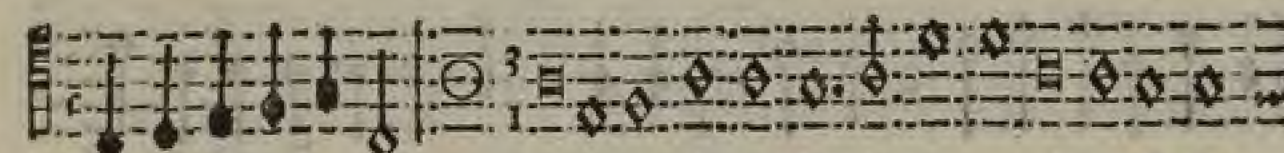
ni omnibus facientibus eum Solo. manet Tutti. laudatio eius ii



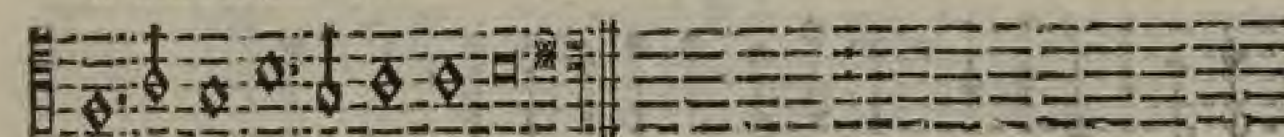
manet manet in sæculum sæculi. Trombone



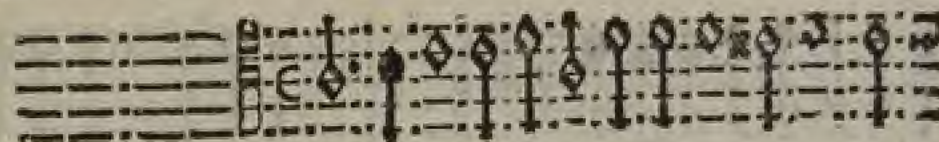
Solo. Sicut erat in principio



& nunc & sem per & in sæcula sæculorum Amen & in

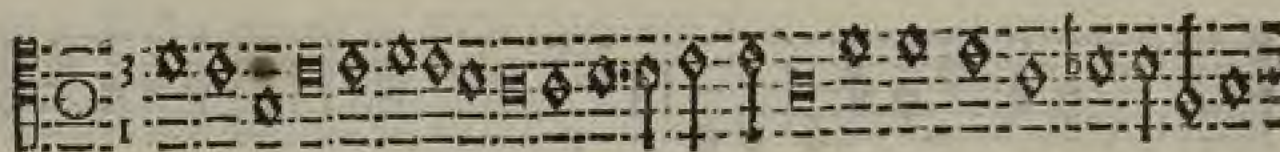


sæcula sæculorum Am en.

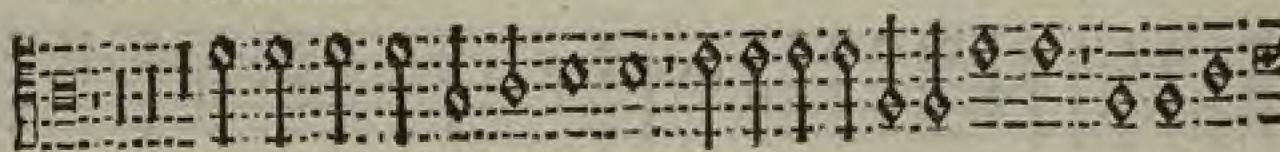


Eatus vir.

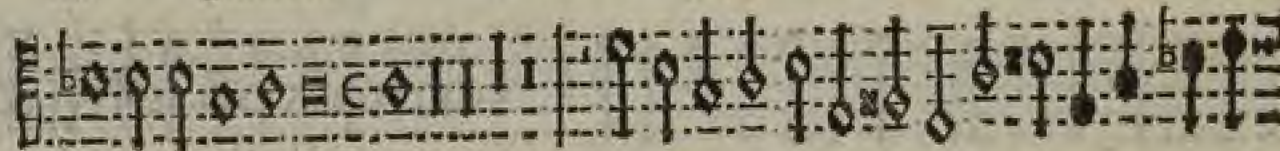
Trombone



Tutti Potens in terra ii erit semen eius erit erit semen e-

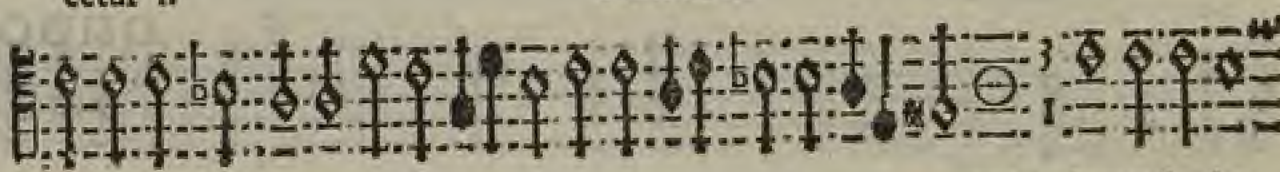


ius generatio rectorum generatio rectorum benedi-

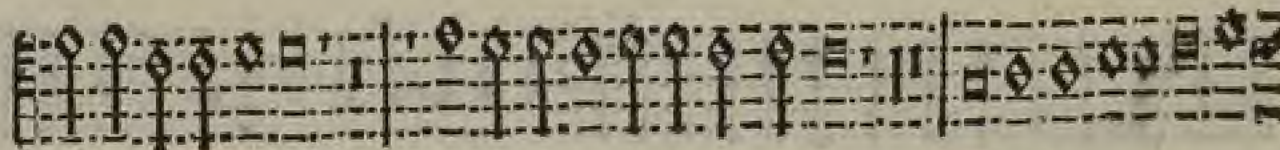


cetur ii

Trombone



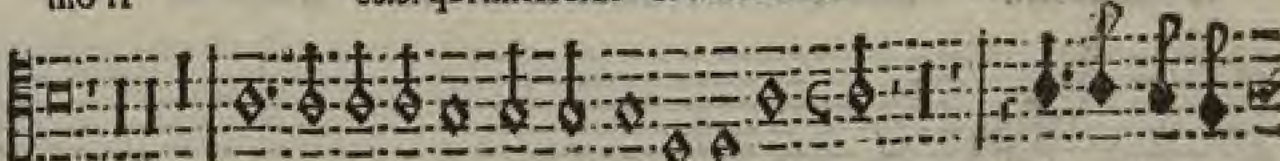
Tutti. Iucundus ho



mo ii

Solo. qui miseretur & commodat

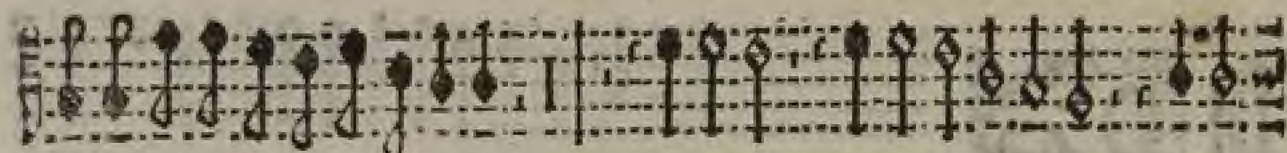
Trombone



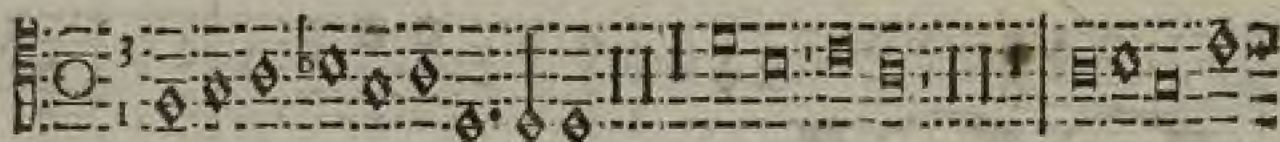
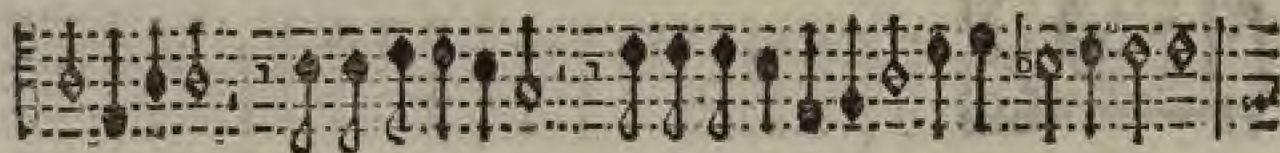
Tutti. quia in æternum non comovebi tur Solo. ab auditi.

Salmi & Messa Concertati D' Ignatio Donati. A 6. & 12.

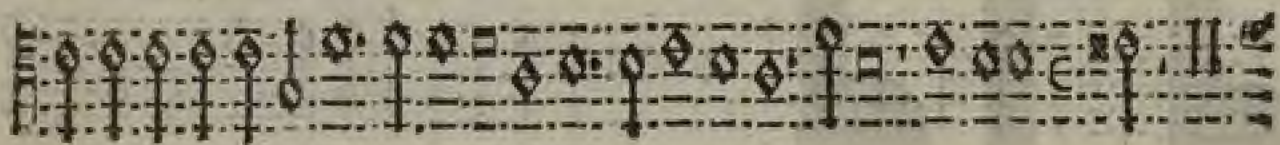
H 5



one ij) mala Trombone



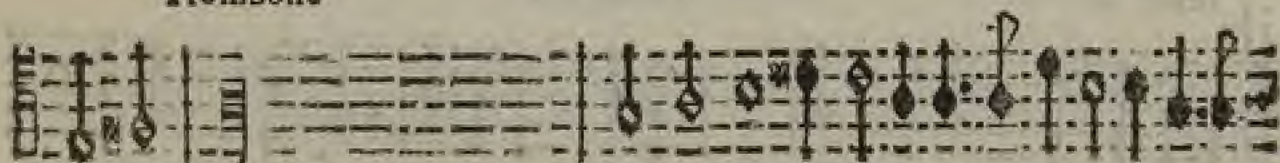
Solo. Dispersit dedit pauperibus manet manet *Tutti.* cornu eius



exaltabitur in gloria exaltabitur in gloria in gloria



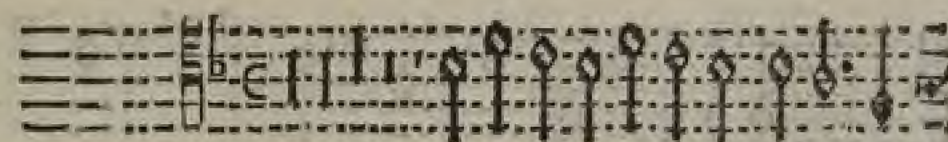
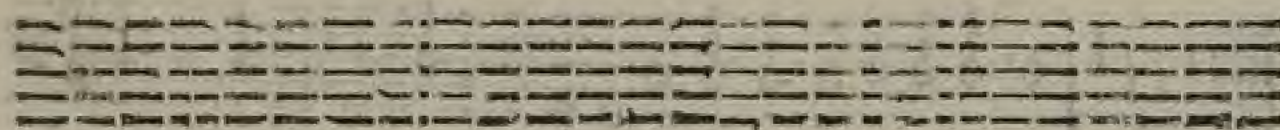
Trombone



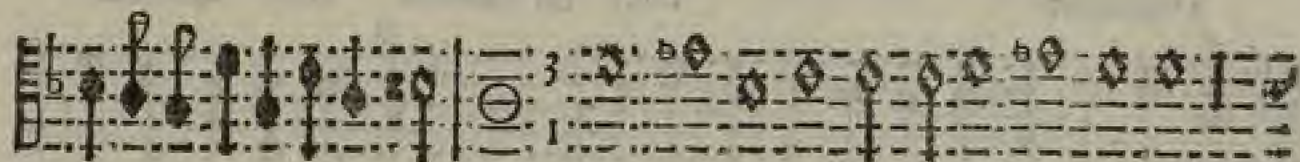
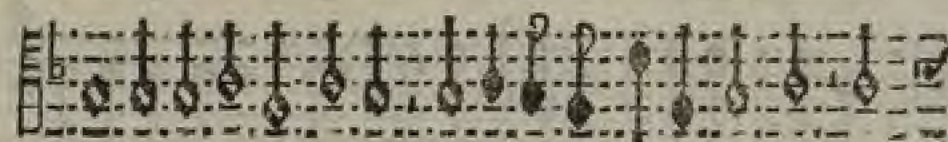
Tutti. Sicut erat in principio & nunc & semper & in saecula & in saecula



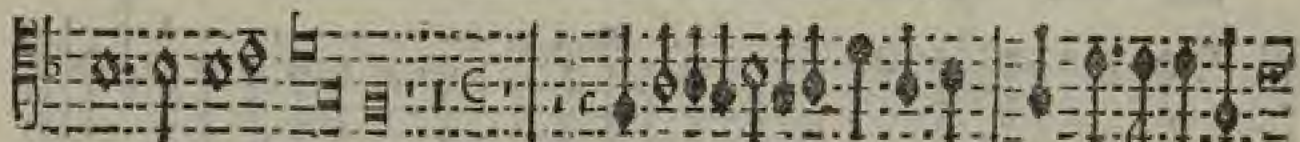
la saeculorum Amen saeculorum Amen & in saecula saeculorum Amen



Audate pueri Dominum, Trombone Sit nomen



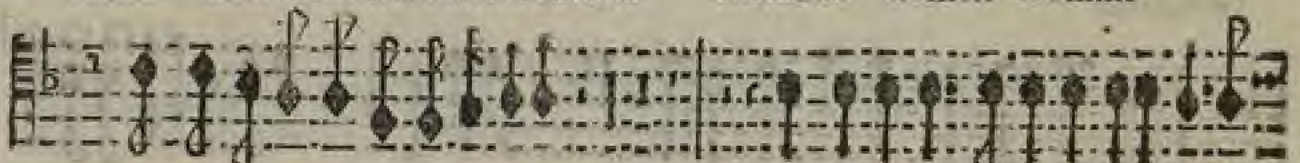
Tutti. A solis ortu ij



vsque ad occasum Trombone *Solo.* laudabile lau-



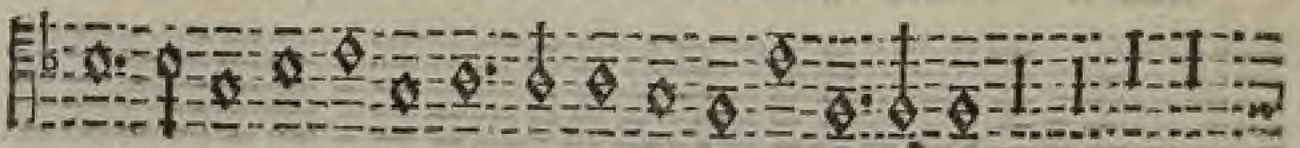
dabile nomen Domini *Tutti.* laudabile laudabile nomen Domini



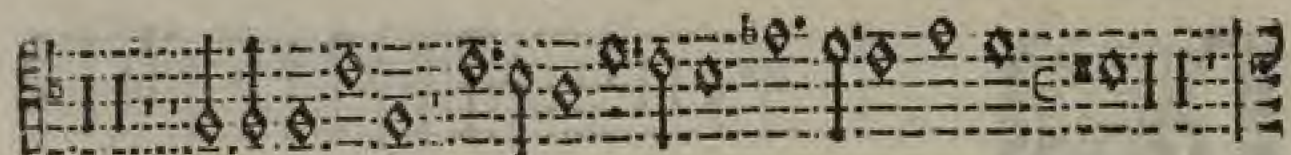
Solo. & super caelos gloria eius *Tutti.* Quis sicut Dominus ii



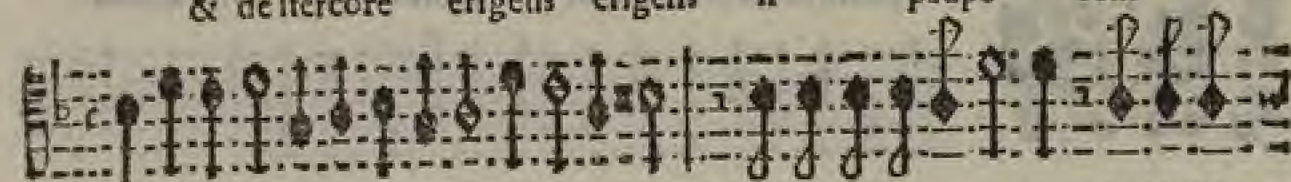
Deus noster Trombone *Tutti.* Suscitans



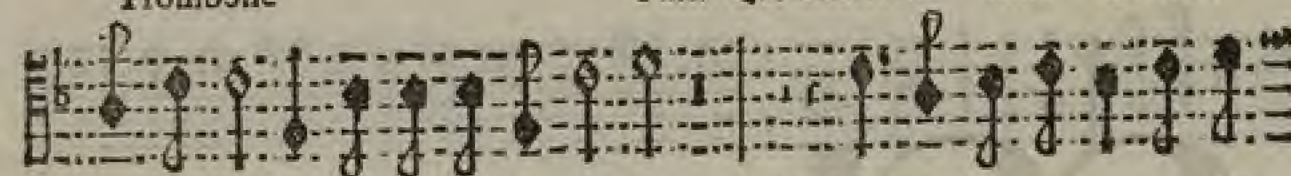
Suscitans a terra inopem a terra inopem



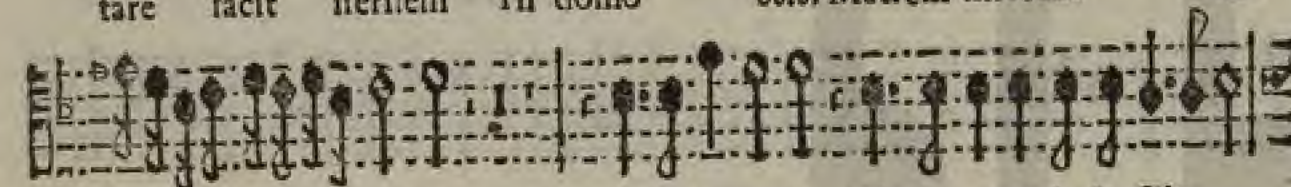
& de stercore erigens erigens ii paupe rem



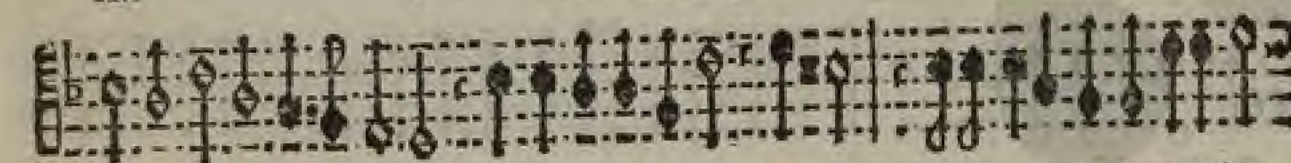
Trombone Tutti Qui habitare facit Qui habi-



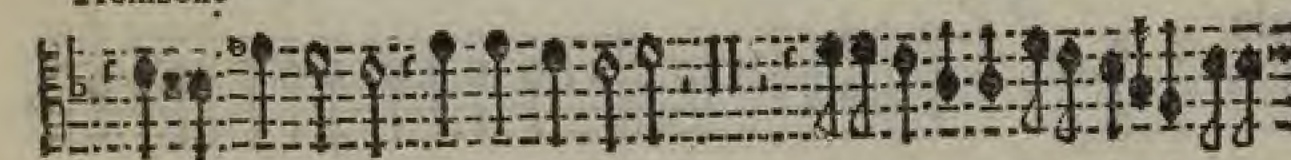
tare facit sterilem in domo Solo. Matrem filiorum læ-



tan tem Tutti Gloria patri Gloria patri & filio



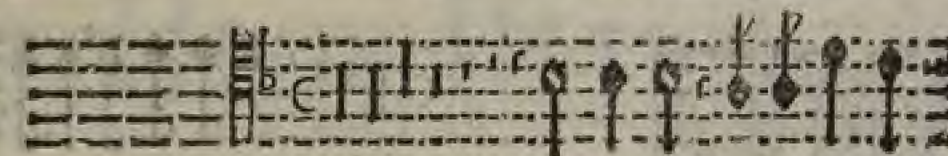
Trombone Tutti. Sicut erat in principio



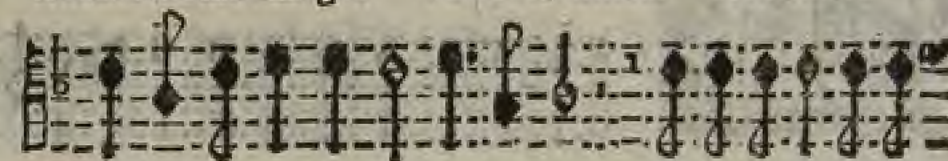
& nunc & semper & nunc & semper & in sæcula & in sæcula sæcu-



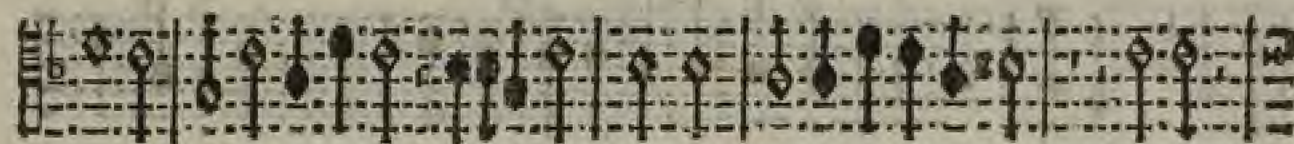
lorum A men & in sæcula sæculorum Amē Amen sæculorum Amē



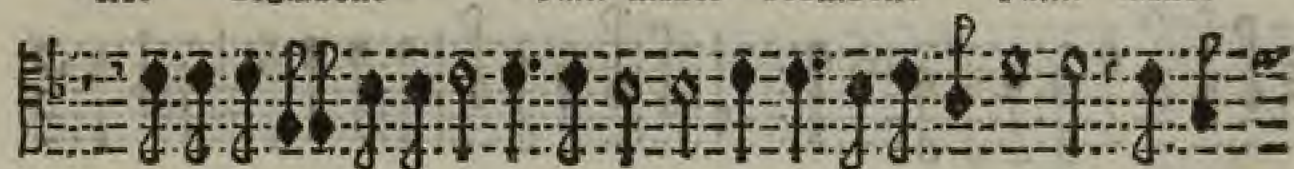
Audate Domi. om. gen. Tutti. Quoniam confirmata



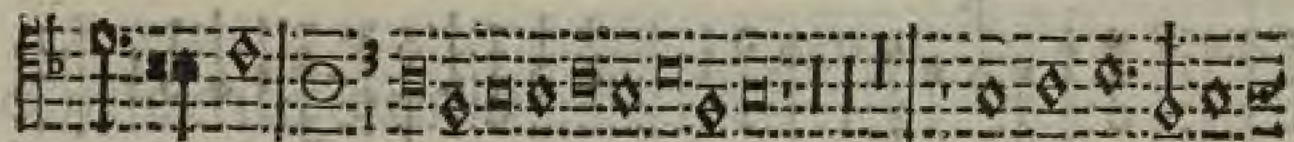
est ii super nos misericordia



cuis Trombone Tutti manet Trombone Tutti. manet



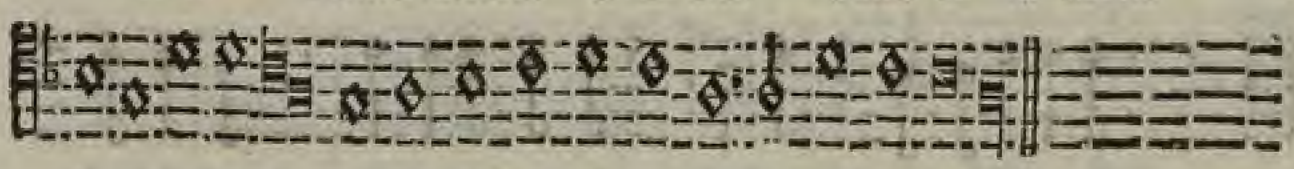
& veritas & veritas Domini manet manet in æternum in æ-



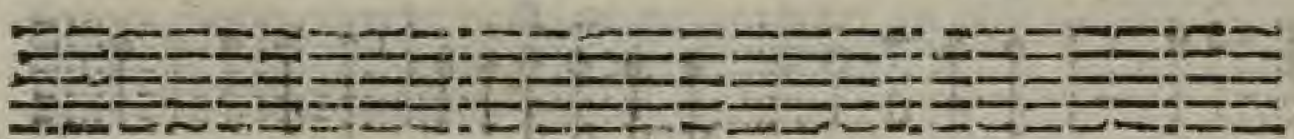
ter num Trombone Tutti. & Spiritui



sancto Solo. sæculorum A men Tutti. & in sæcula



sæculorum A men & in sæcula sæculorum Amen





N exitu Israel. *Tutti.* Facta est Iudea sanctificati-

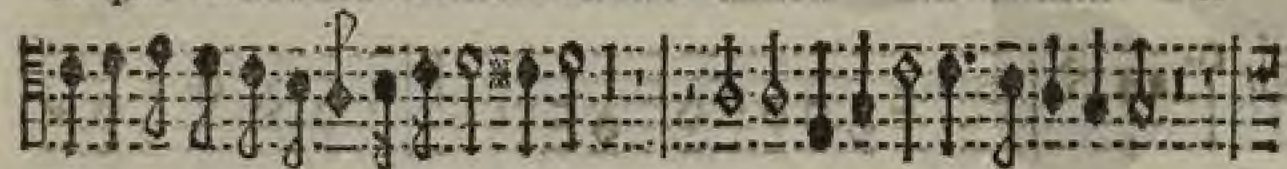
o eius Israel potestas eius Trombone



Tutti. Quid est tibi mare quod fugisti & tu Iorda-



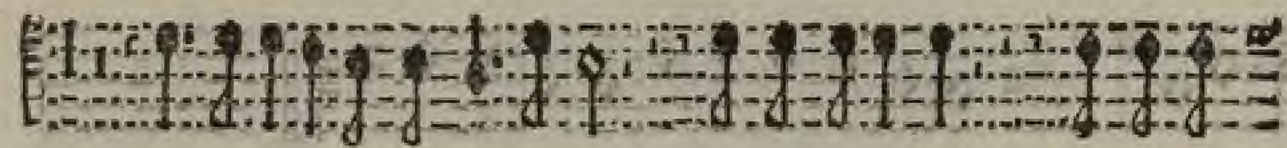
nis quia conuersus est retrorsum *Solo.* Moyses exultastis sicut arietes &



colles sicut agni o uium Trombone



Tutti. Nō nobis Domine nō nobis sed nomini tuo da gloriam da gloriam



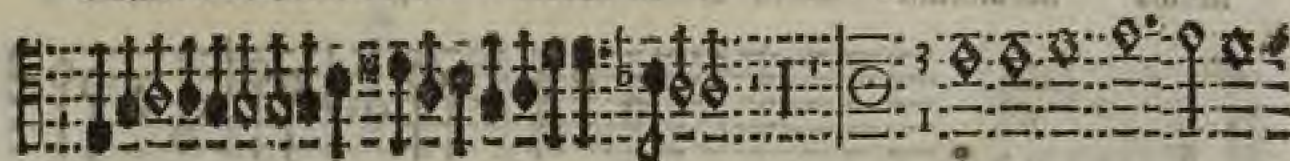
opera manuum hominum & non loquentur & non vi-



debunt & non audient, & non odorabunt & non palpabunt

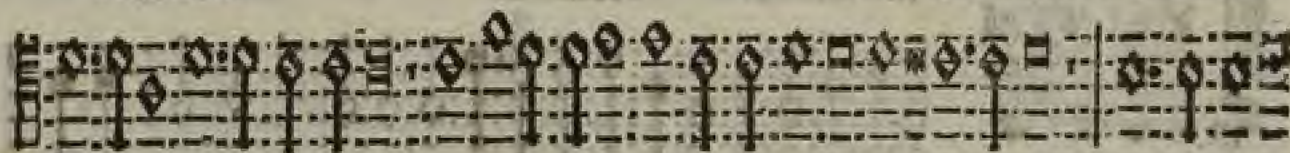


& non ambulabunt non clamabūt ij in gutture suo

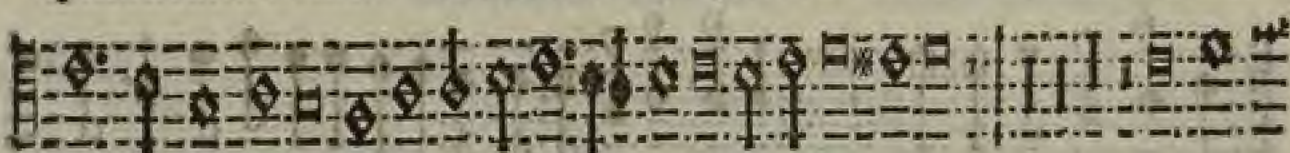


Trombone

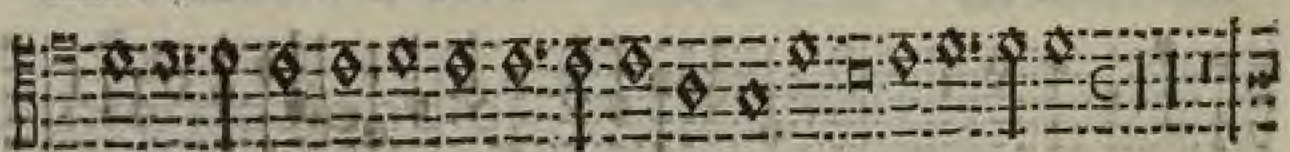
Tutti Qui timent Dominum



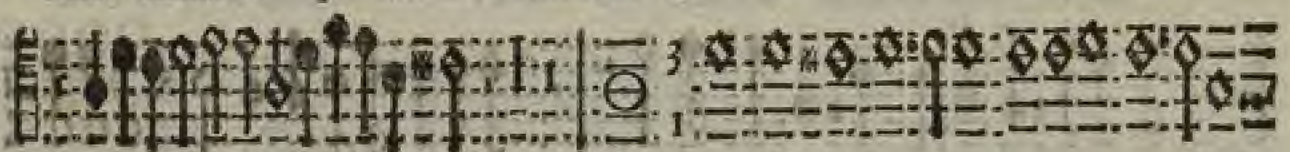
sp̄auerunt in Domino adiutor eorum & protector eorum est *Solo.* Dominus



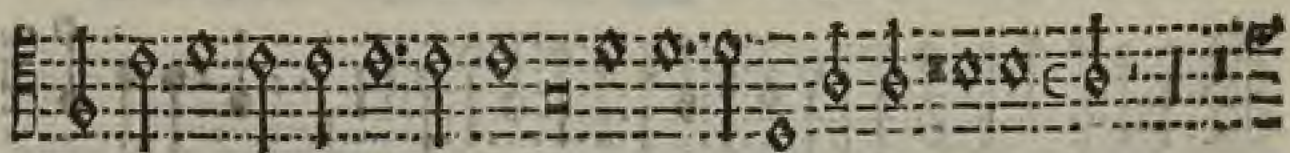
memor fuit nostri & benedi xit no bis *Tutti.* Bene-



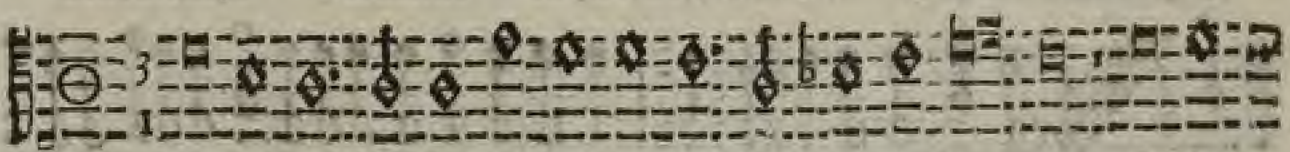
dixit omnibus qui timent Dominum pusillis cum maioribus



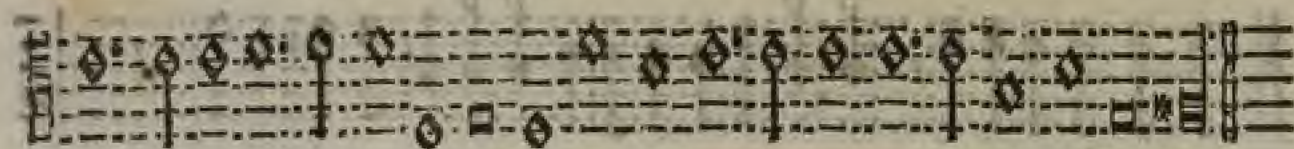
2. Trombone: Sed nos qui viuimus ii



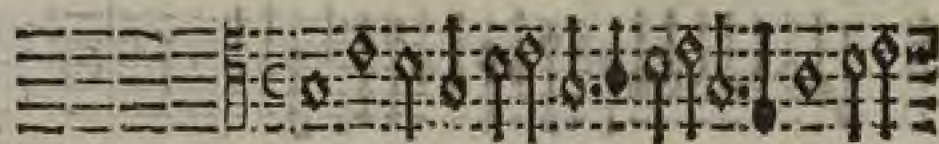
benedicimus Domino ex hoc nunc & vsque in seculum



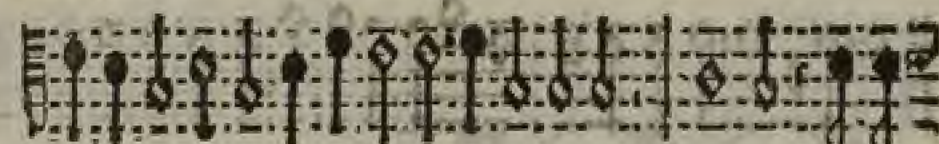
Sicut erat in principio & nunc & sem per & in
H 8



saecula saeculorum Amen & in saecula saeculorum Amen.



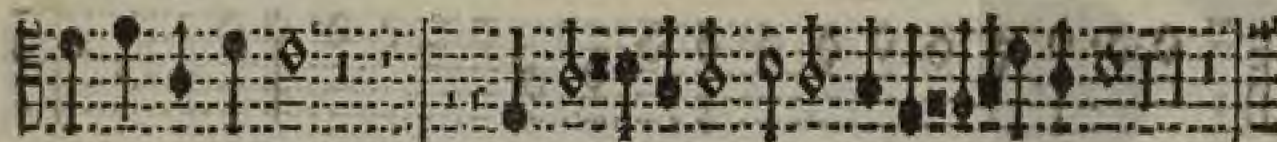
Etatus sum. Trombon.



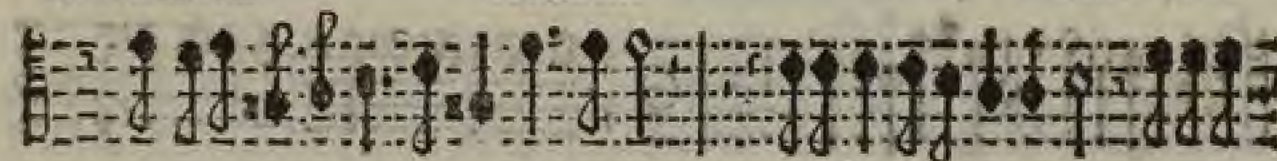
Tutti. Stātes Stantes



erant pedes nostri in atrijs in atrijs tuis tuis Ierusa-



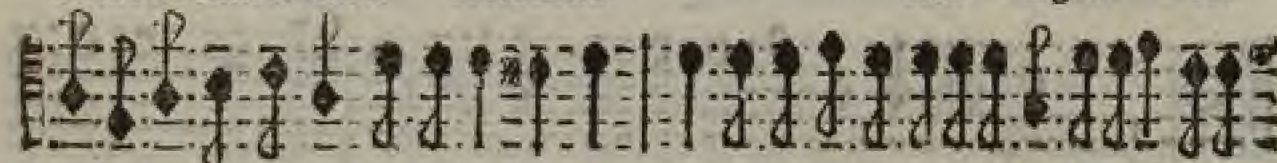
lem Ierusalem Trombone



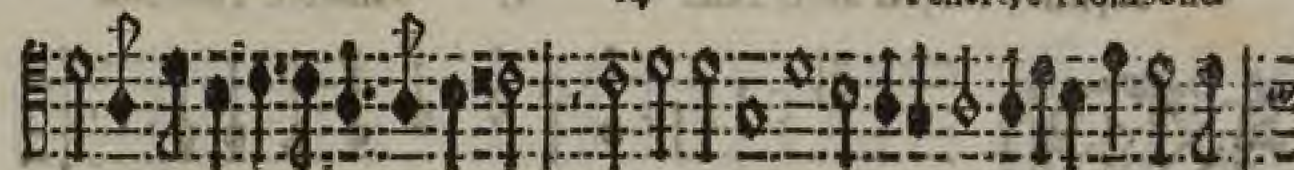
Solo. ad confitendum nomini Domini Tutti. testimonium Israel ad confi-



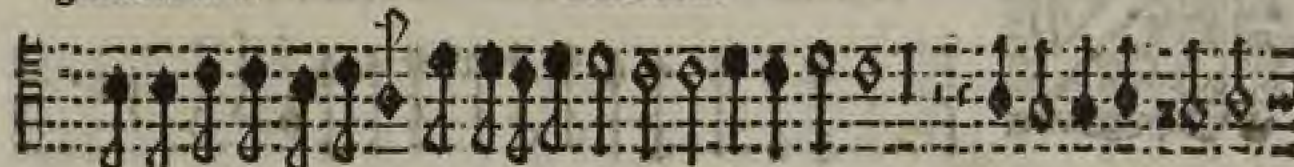
tendū nomini Domini Trombone Solo. Rogate Ro-



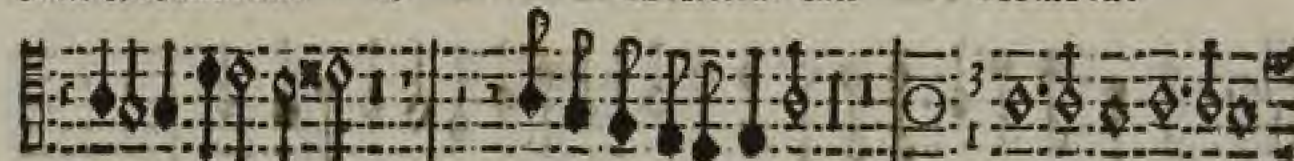
gate que ad pacem sunt Ierusalem Tutti. & abundantia ij dili-



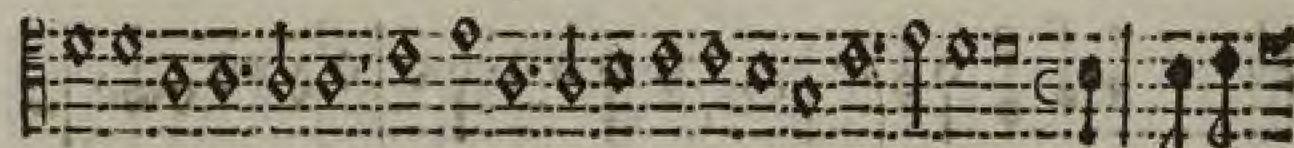
gentibus te ii Trombone



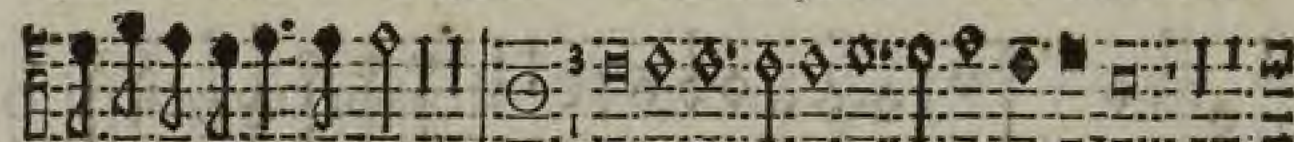
Tutti. & abundantia ii in turribus tuis Trombone



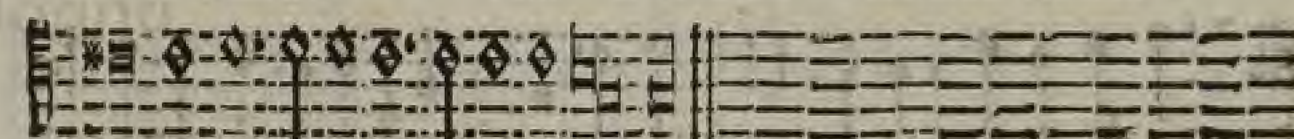
Solo. quæsiui bona tibi Tutti. Gloria ii



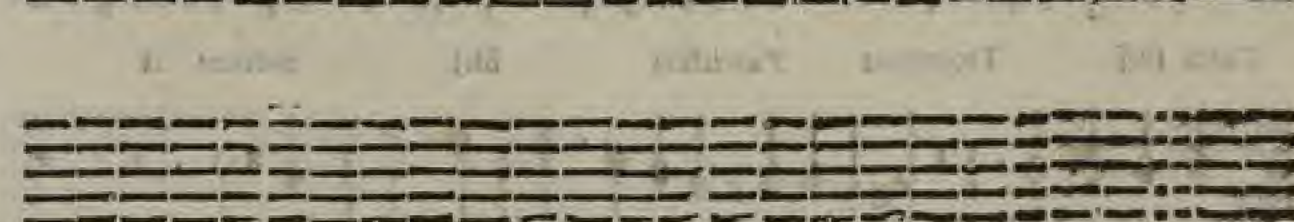
patri & Filio & Spiritui sancto & Spiritui sancto Solo. Sicur

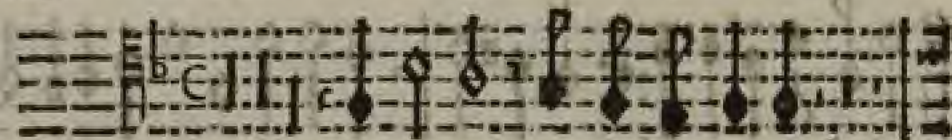


erat in principio Tutti & in saecula saeculorum Amen



& in saecula saeculorum A men.

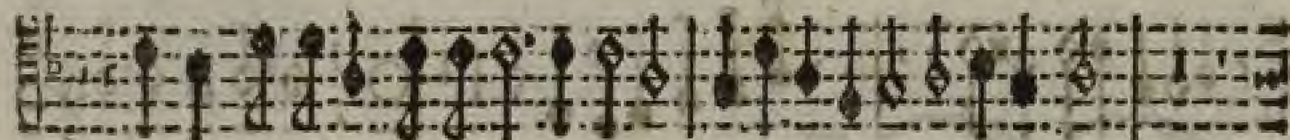




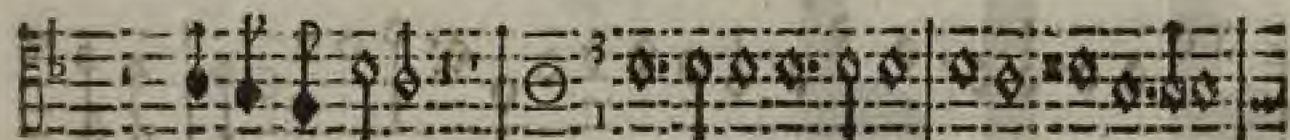
Isti Domi. Solo. In vanum laborauerunt



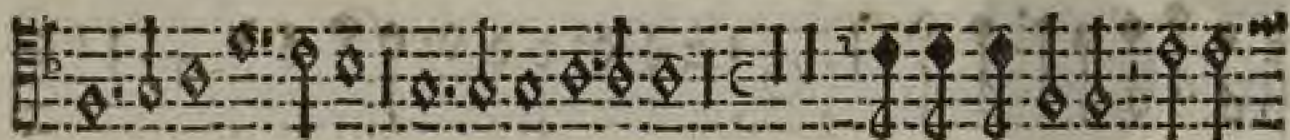
Tutti Nisi Dominus custodierit civitatem



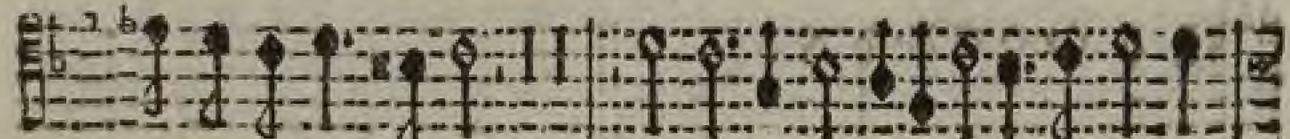
frustra vigilat qui custodit eam Trombone



Solo. Vanū est vobis *Tutti.* surgite surgite Trombone



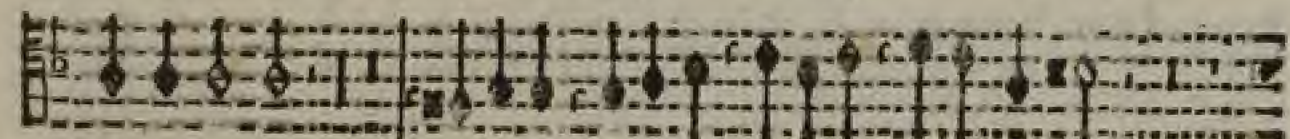
Tutti surgite surgite surgite surgite Qui māducatis panem



panem dolo ris Trombone



Tutti filij Trombon *Tutti.* filij filij merces ii



fructus ventris Trombon



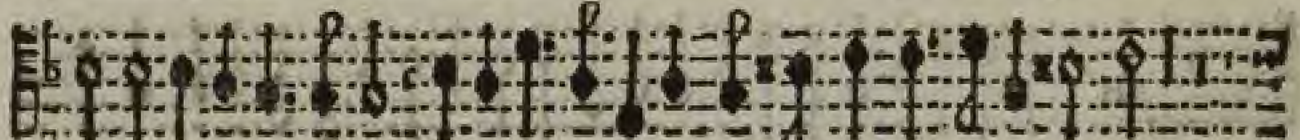
Tutti. Beatus vir qui impleuit impleuit desiderium suum ex ipsis desi-



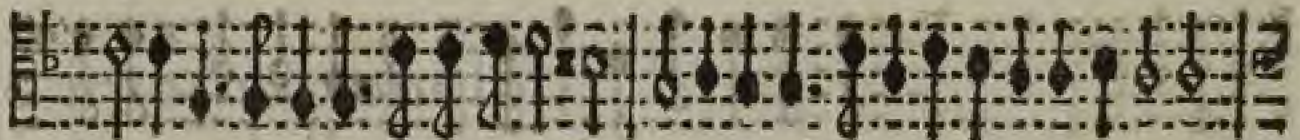
derium suum ex ipsis ex ipsis cum loquetur in porta



cum loquetur *Solo.* inimicis suis *Tutti* in porta in porta Glori-



a patri & Filio & Spiritui sancto & Spiritui sancto

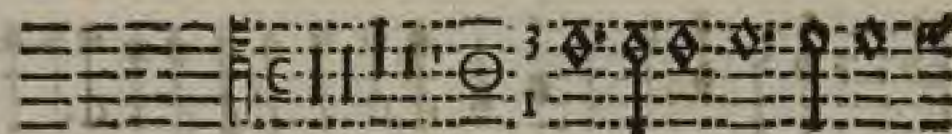
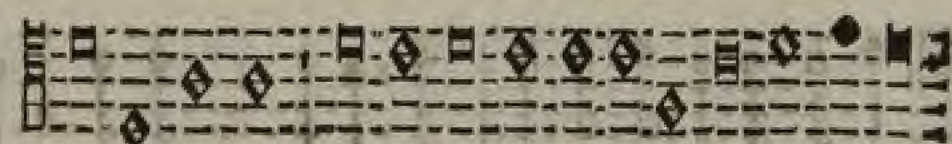


Et in saecula saeculorum Amen Trombone

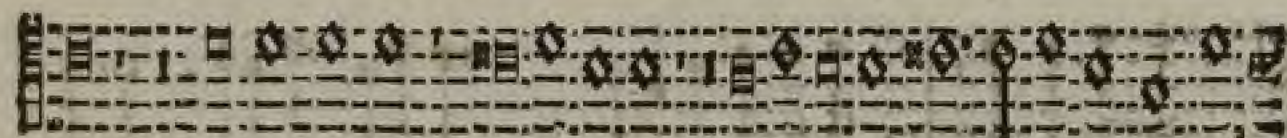


Tutti. & in saecula & in saecula saeculorum Amen saeculorum Amē:

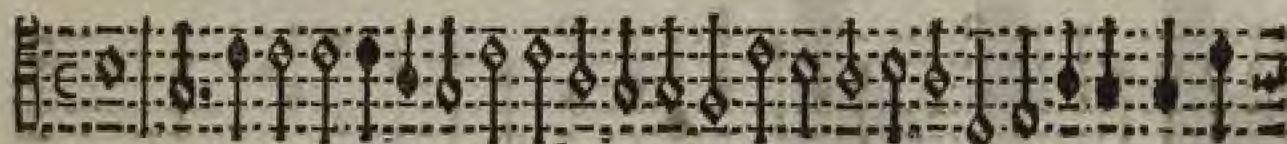


Auda Ierusalem. *Tutti.* Quoniam Quoniam

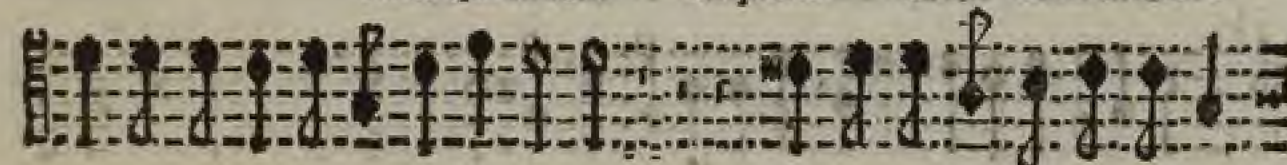
confortauit confortauit feras portarum tua-



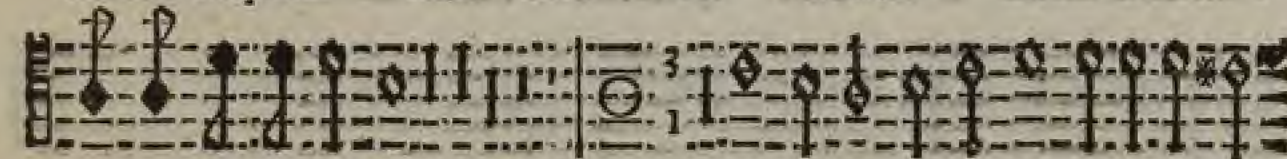
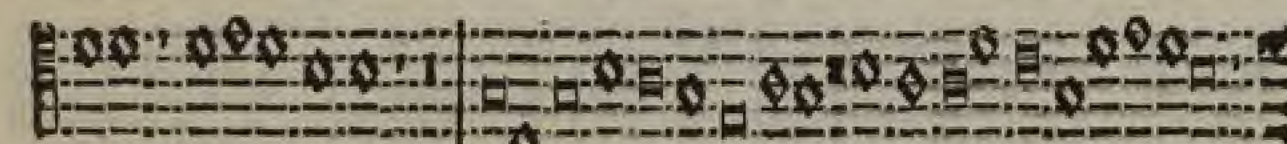
rum Benedixit ii Benedixit filiis tuis in



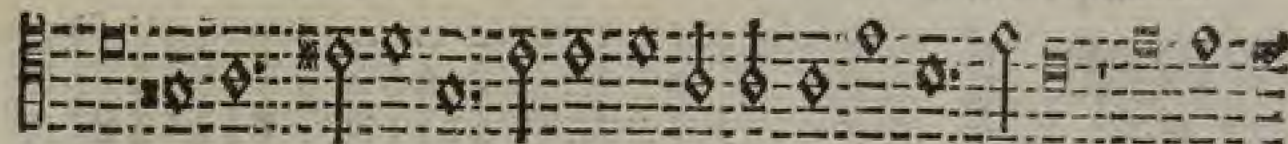
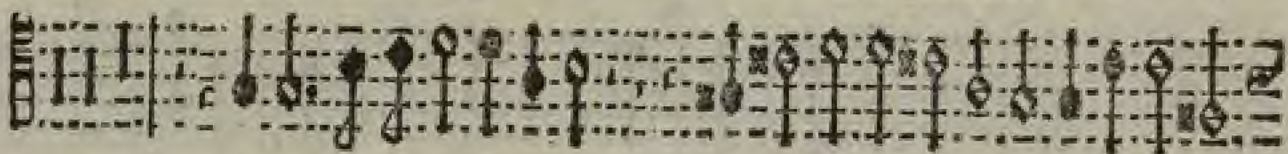
te Trombon

*Tutti.* Qui emittit eloquium suum terræ Qui e-

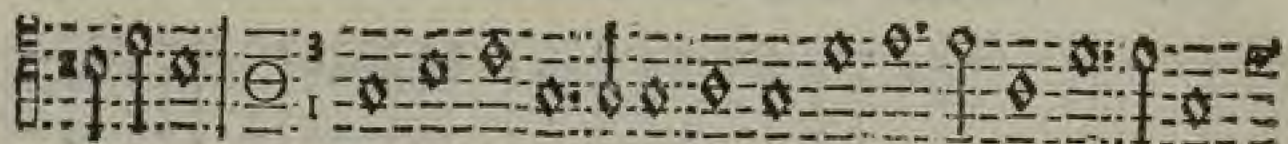
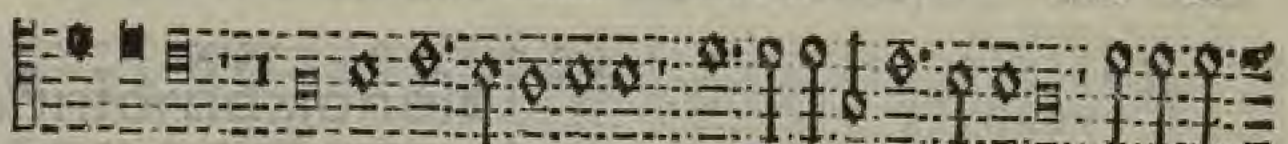
mittit eloquium suum terræ velociter ii

currit sermo eius *Solo.* Mittit cristallum suum sicut bu-

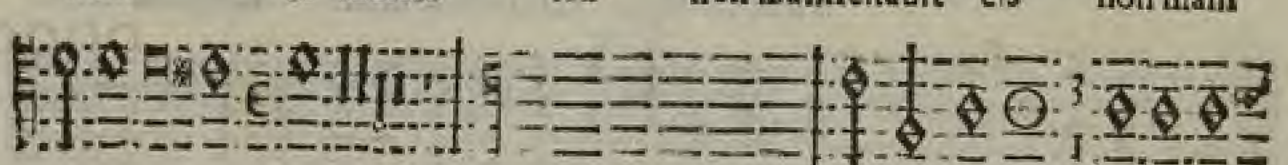
cellas sicut bucellas Trombone

*Tutti.* ante faciem frigoris eius quis sustine bit quis su-sine bit *Solo.* & liquefaciet e a & liquefaciet e a

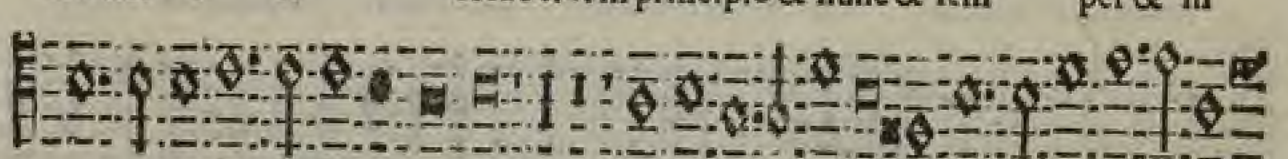
Trombone

*Tutti.* Non fecit taliter Non fecit taliter omni na-

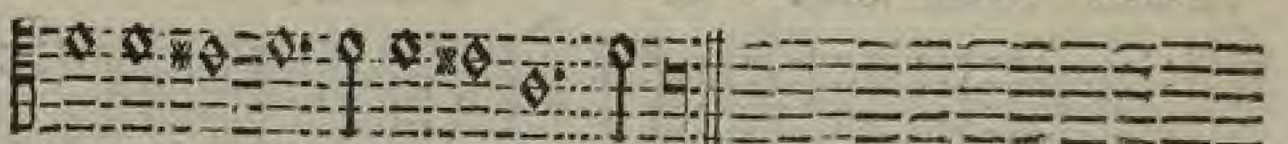
tioni & iudicia sua non manifestauit eis non mani-



festauit e is Sicut erat in principio & nunc & sem per & in



sæcula sæculorum Amen & in sæcula & in sæcula sæculo-



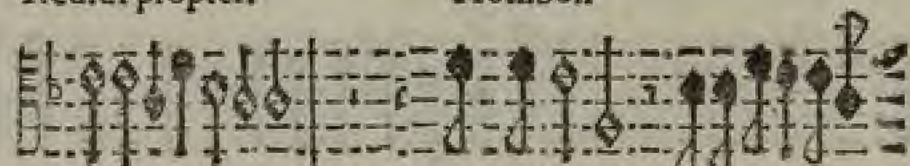
rum Amen sæculorum A men.

Salmi & Messa Concertati D' Ignatio Donati. A 6. & à 12. H 11



Redidi propter.

Trombon



Tutti Ego autem humiliatus sum



nimis

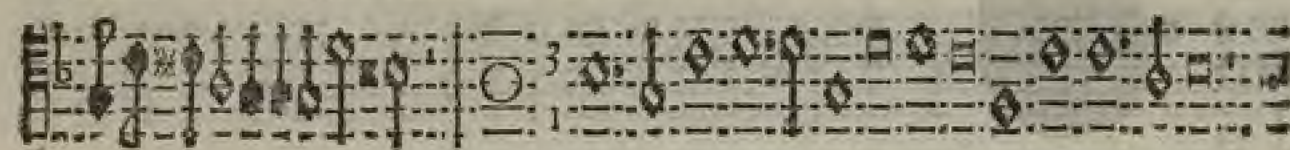
Tutti omnis homo omnis homo nēdax omnis homo omnis homo



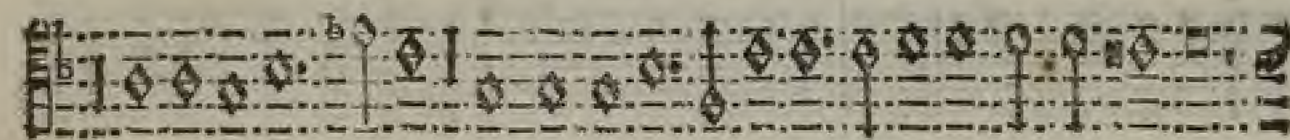
mēdax

Solo. Quid retribuam Domino

Trombone.



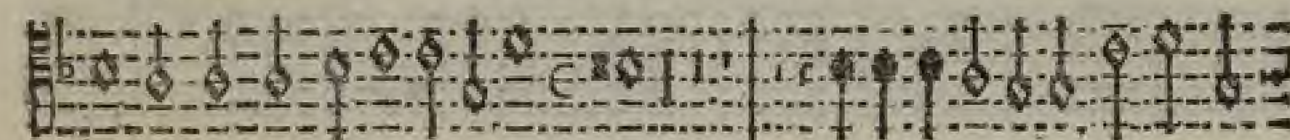
Tutti. Calicem Calicem salutaris accipiam



& nomen Domini

& nomen Domini inuocabo

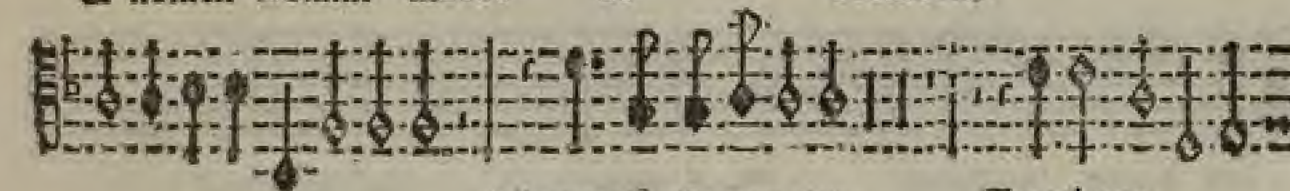
inuocabo



& nomen Domini inuoca

bo

Trombon.



Solo. mors sanctorum eius

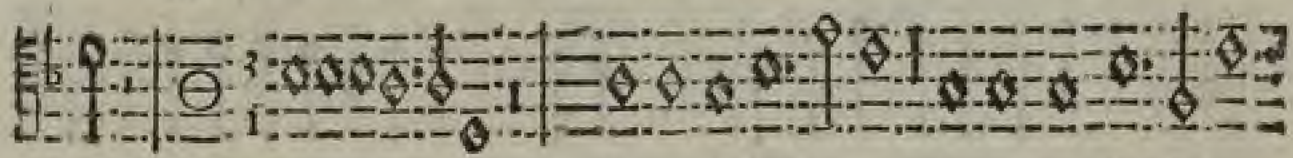
Trombone



Tutti. Dirupisti vincula mea ij



tibi sacrificabo tibi sacrificabo hostiam lau-

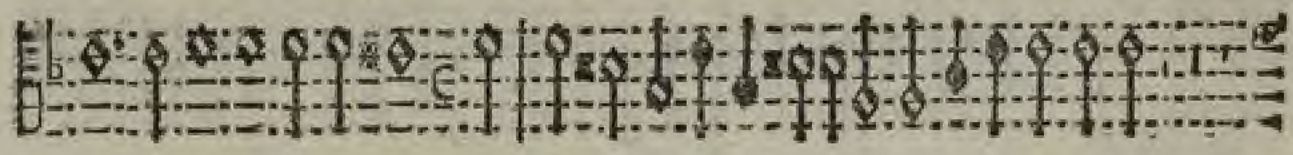


dis

Trombone

Tutti. & nomē Domini

& nomen Domini



inuocabo

inuoca

bo Trombonē



Solo. in medio

in medio

tui Ierusalem

Tutti. Gloria

Gloria

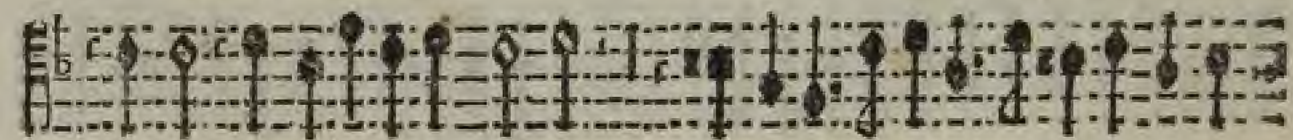


patri & Filio

& Filio

Sicute

rat in principio in principio



& nūc

& nūc & nūc & semper

& in sacula

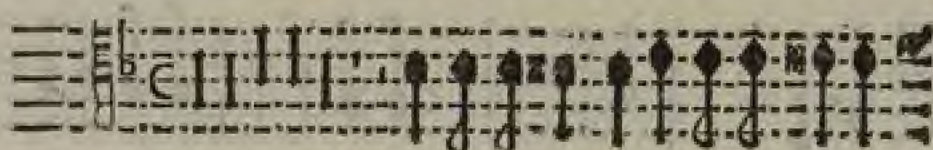
seculorum Amen



& in sacula

seculorum A

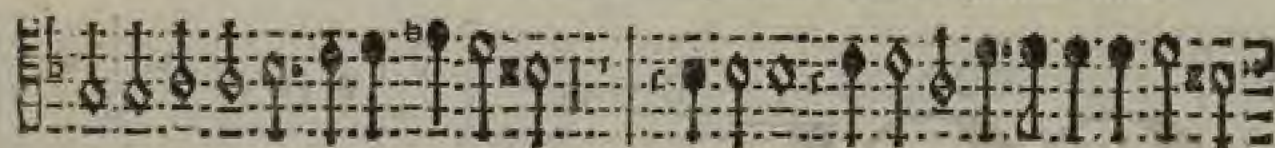
men.



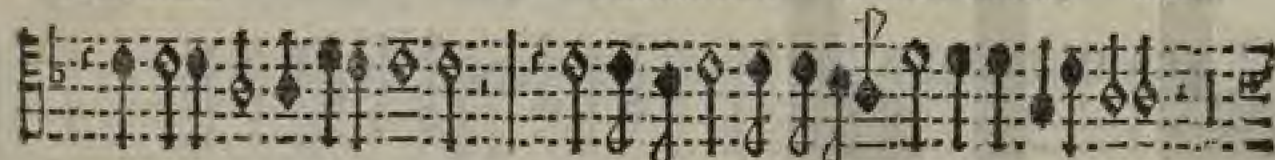
Agnificat. Tutti. Spiritus meus ii



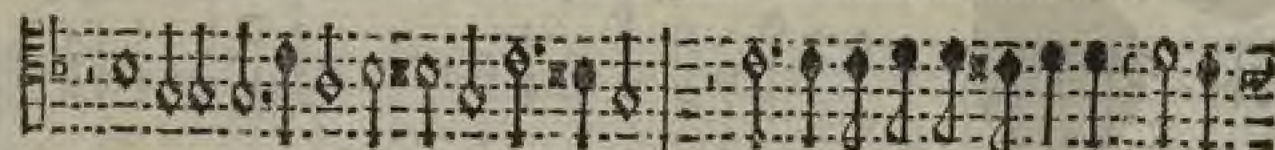
Et exultavit spiritus meus spiritus meus



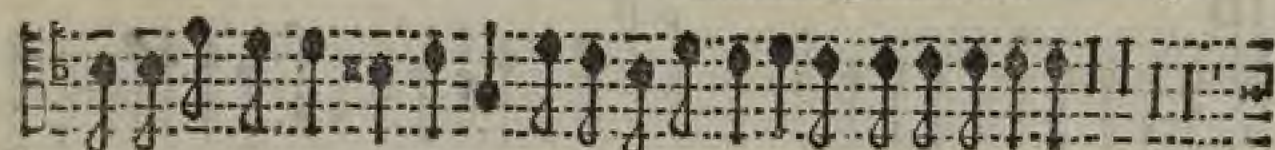
Trombone. Tutti. in Deo in Deo salutari meo



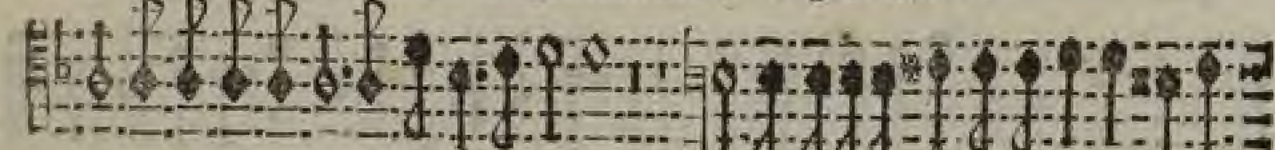
in Deo salutari meo Solo. Quia respexit humilitatem ancillæ suæ



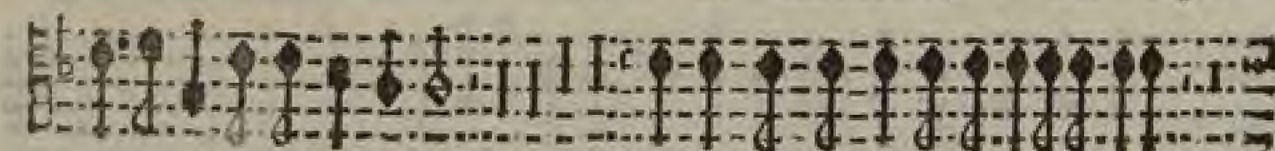
Trombone Tutti omnes generationes ij



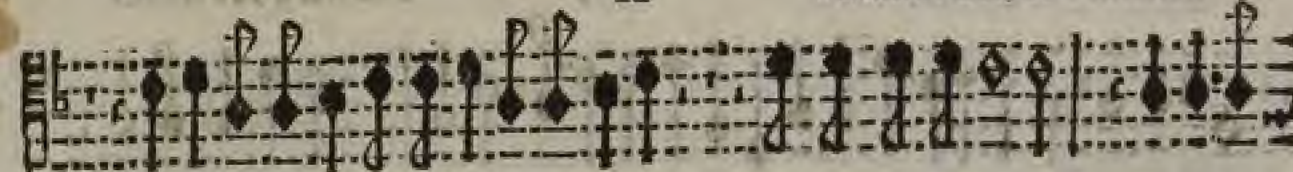
omnes generationes generationes



Et misericordia eius Et misericordia eius a pro-



genie in progenies disperfit superbos ii



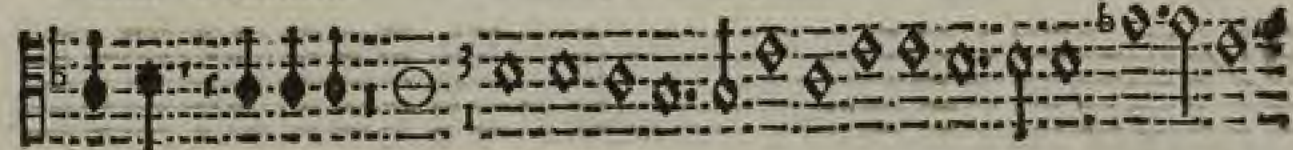
disperfit superbos disperfit superbos mente cordis sui Solo. Deposu-



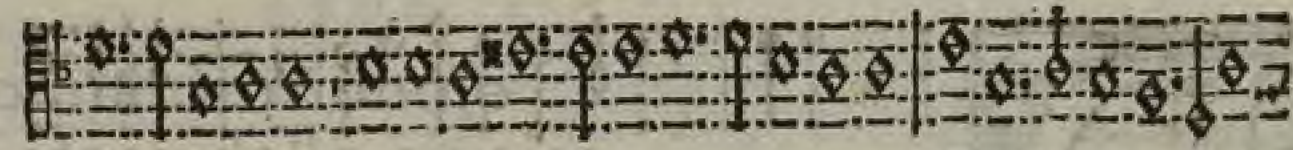
it potentes de sede Tutti. & exaltauit & exaltauit humiles



Solo. Esurientes Tutti. impleuit impleuit impleuit bonis in-



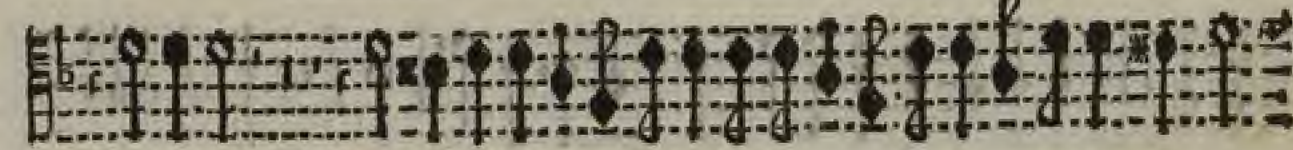
anes inanes Suscepit Israel ij puerum



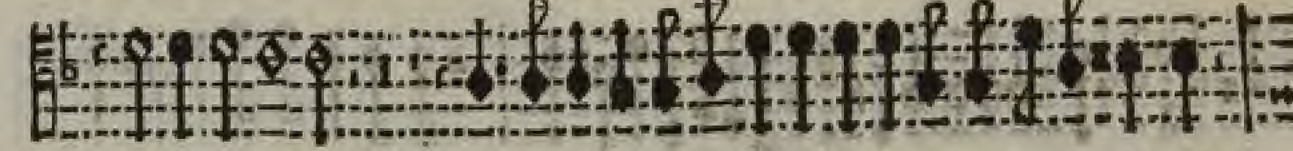
puerum suum Suscepit Israel puerum suum Trombone



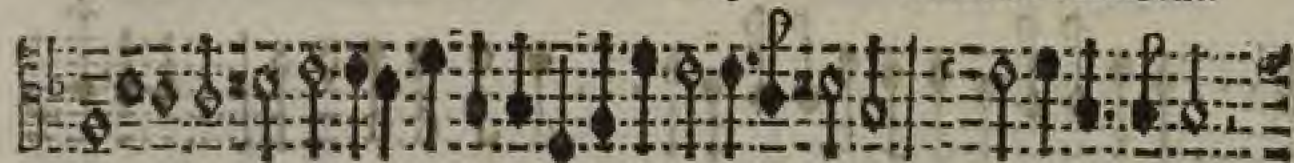
Tutti. recordatus recordatus misericordiæ suæ



Abraham Abraham & semini eius ij in sæcula

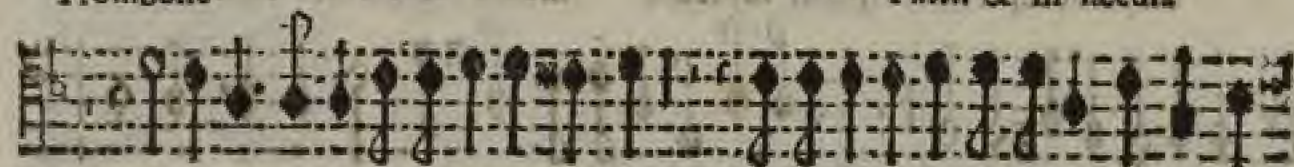


Gloria patri Gloria patri & Filio & spiritui sancto



Trombone

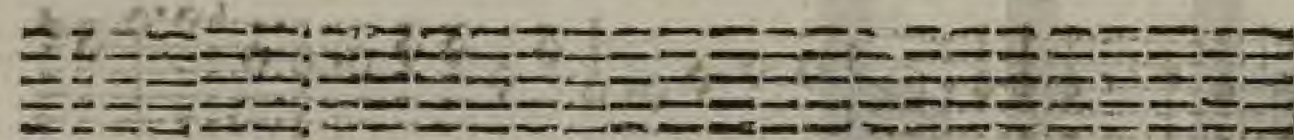
Tutti. & in facula



& in sæcula sæculorum Amen & in sæcula sæculorū Amen



saeculorum Amen.

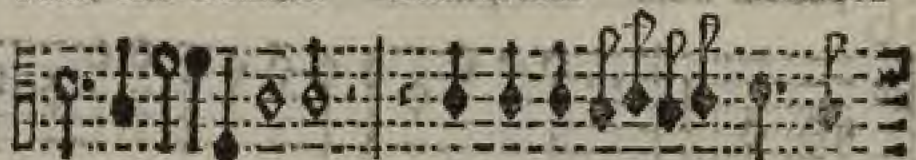


Ogani Toni. Rpieno vt supra

Tenore, e Trombone



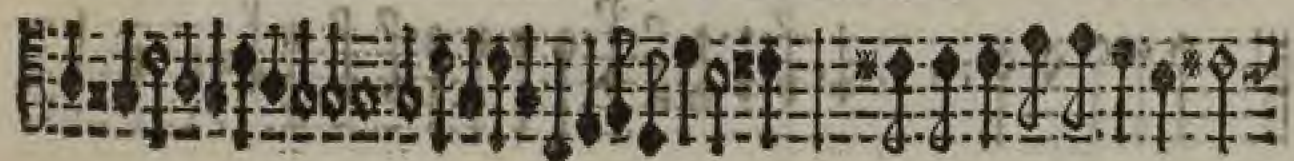
Tutti. Ixit Dominus Domino meo Trombon



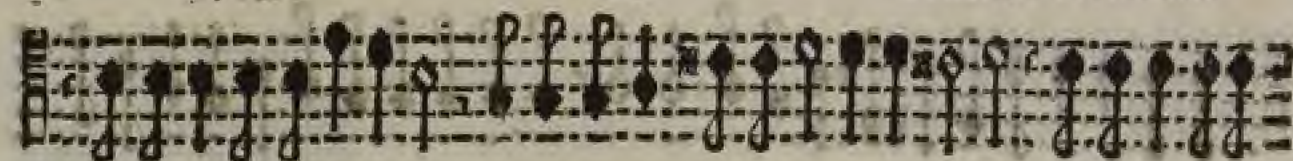
Solo Sede a des. T



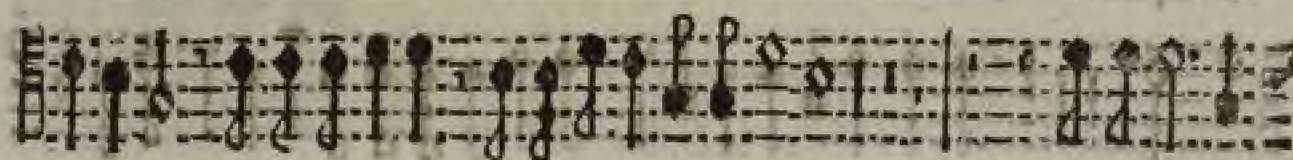
meis Tutti. sede a dextris meis sede a dextris meis Trombon



Tutti dominare in medio



dominare in medio inimicorum tuorum tuorum dominare in



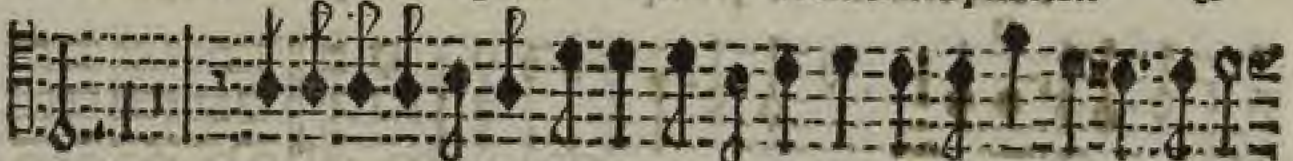
medio inimicorum inimicorum tuorum Solo. in splendore



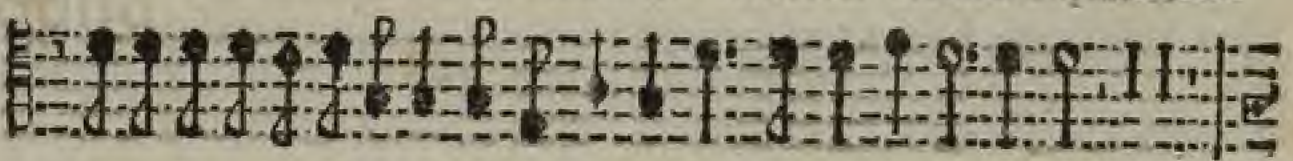
bus sancto rum Tutti. Ex utero ante luciferum genui te ex



vtero ante luciferum genui te solo. & non penitebit



um *Tutti.* tu es sacerdos in æternum secundum ordinem Melchisedech



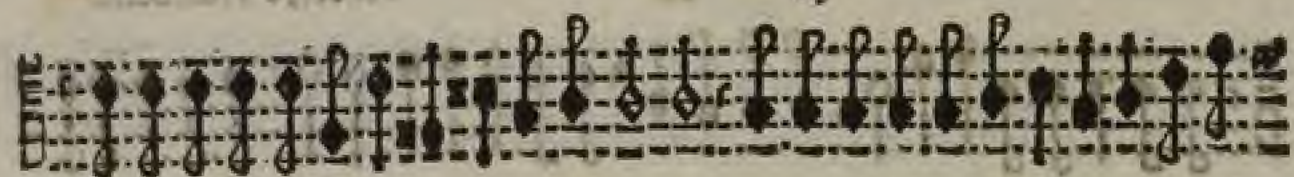
tues Sacerdos in æternum secundum ordinem Melchisedech



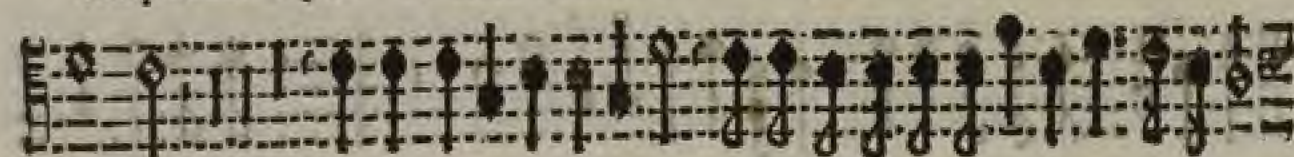
Trombone



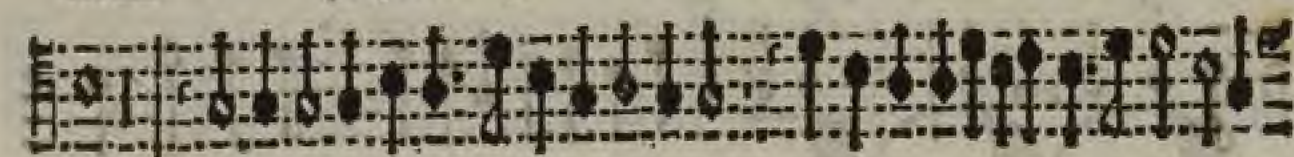
Tutti. implebit ruinas implebit ruinas ii



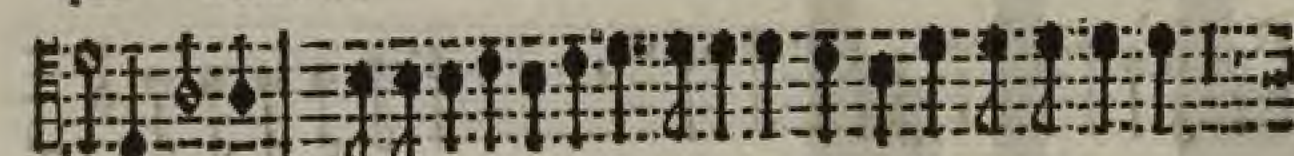
conquassabit capita in terra multorum conquassabit capita in terra mul-



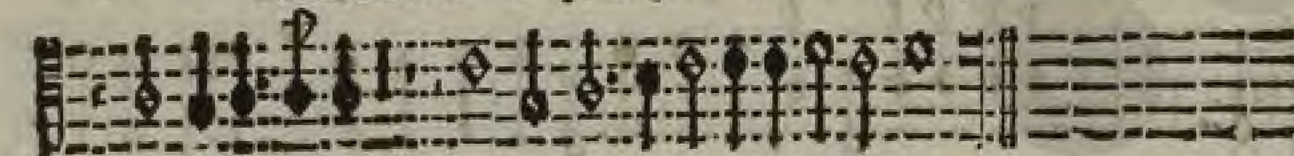
rorum propterea exaltabit exaltabit ca-



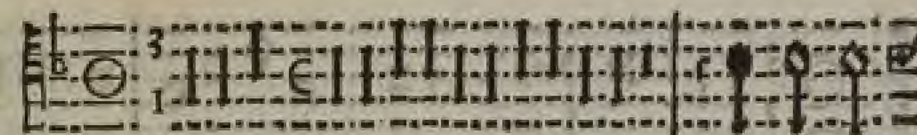
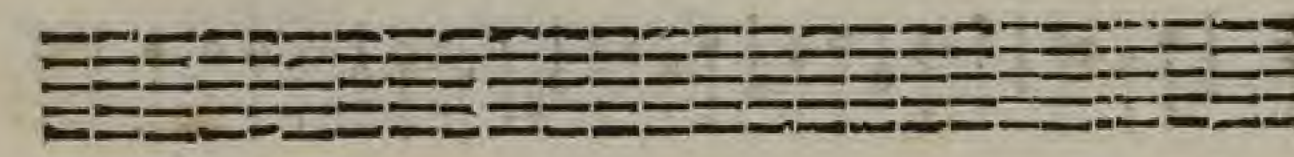
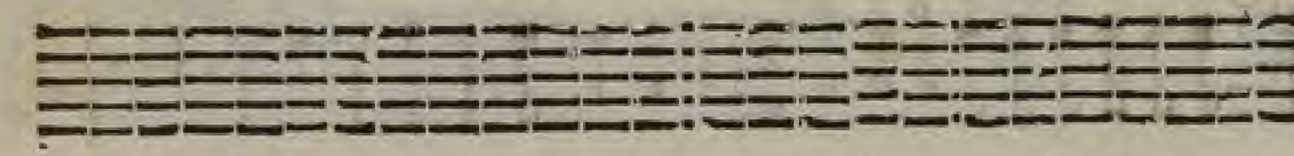
put Trombon



Tutti. Sicut erat in principio & nunc & semper & semper



& in secula & in secula seculorum Amen.



Audate pueri

Excelsus

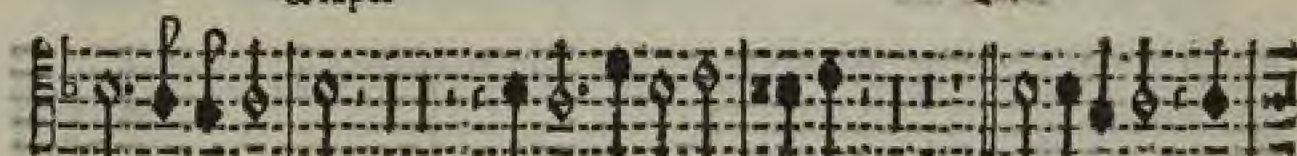


Super omnes



& super

Quis



& humi-

Sinfonia se piace



Fuora

Suscitans

& de ster,



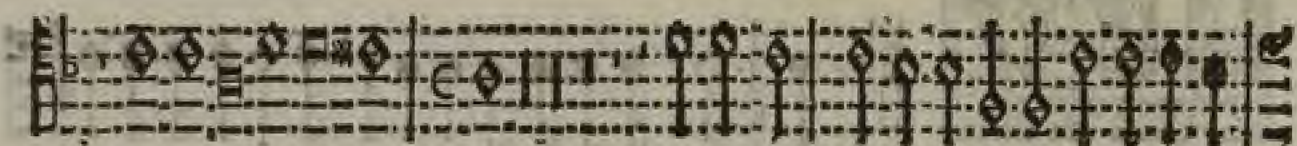
cum princi-



matrem



Gloria



& Spi

& in saecula



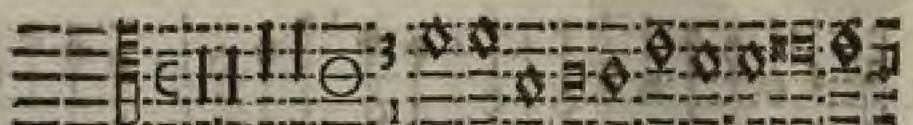
& in saecula

Amen



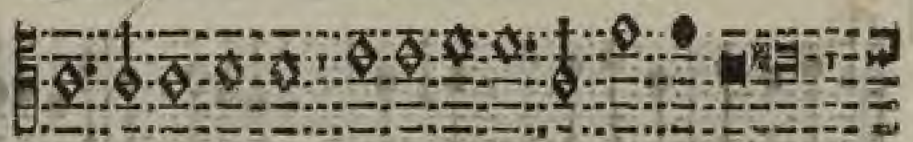
Ripieno vt supra.

Primo Tuono.

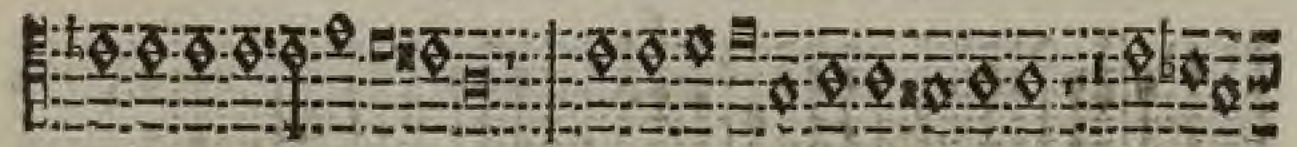


Agnificat.

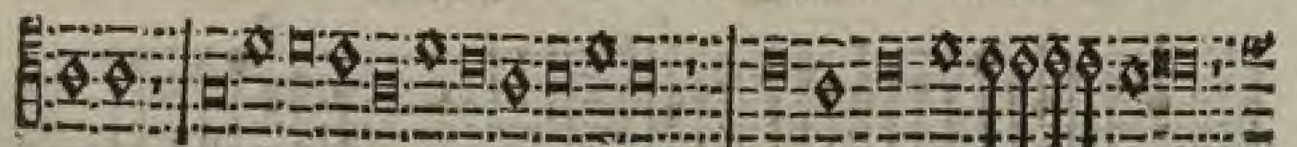
Tutti. Et exultavit ij



spiritus meus in Deo salutari meo

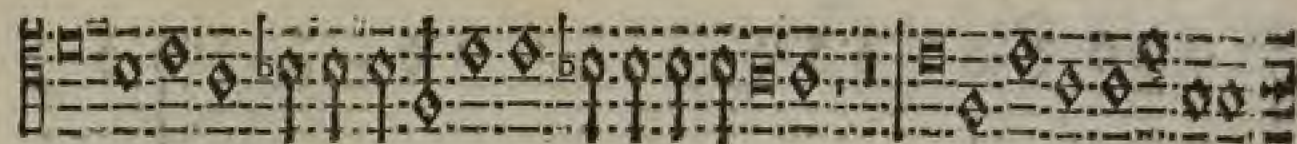


in Deo salutari meo Solo. Quia respexit humilitatem ancillae



suae Trombone

Tutti. omnes omnes generationes

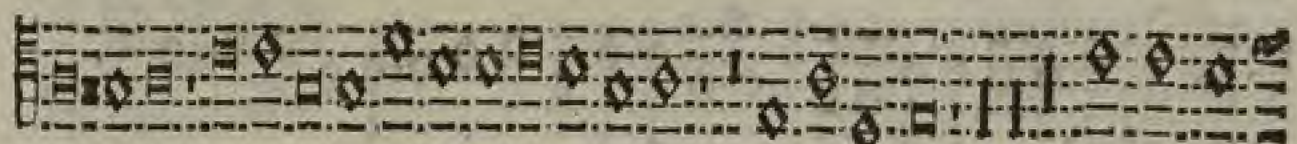


omnes ii

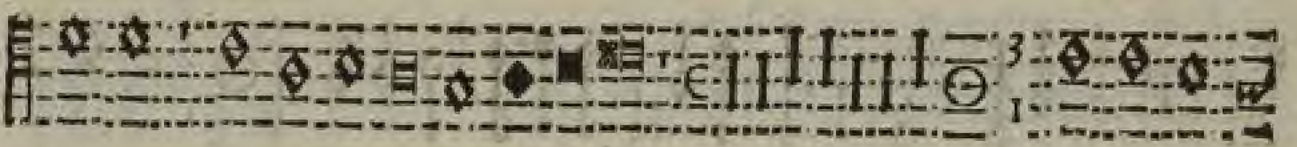
generationes

generationes

Trombone



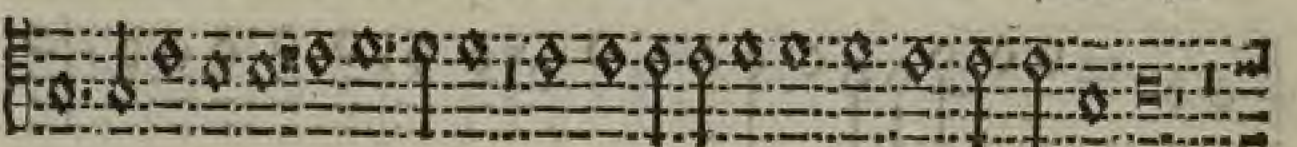
& sanctum



nomen

& sanctum nomen eius

Fecit po-

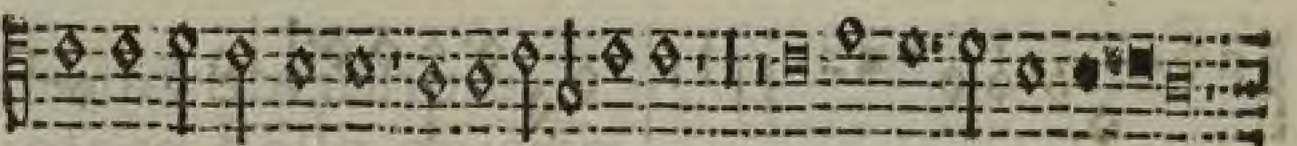


tentiam

Fecit potentiam

in brachio suo

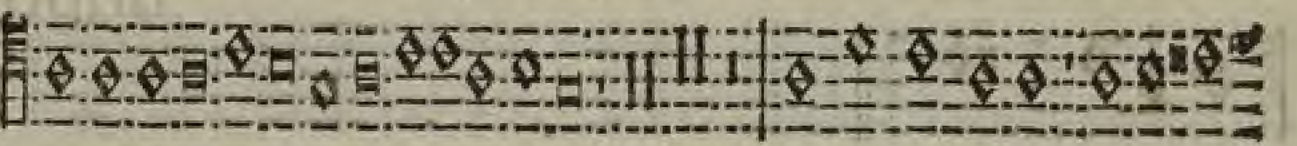
in brachio suo



disperfit superbos

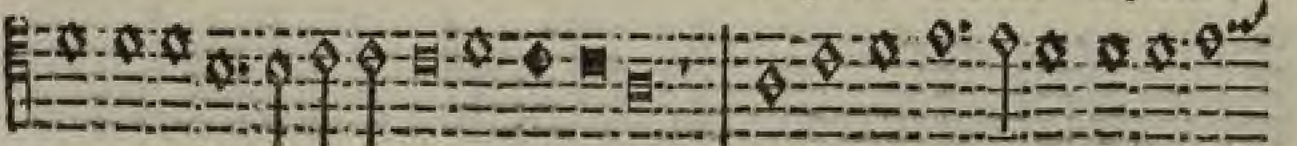
disperfit superbos

mente mente cordis sui



Trombone

impleuit bonis impleuit

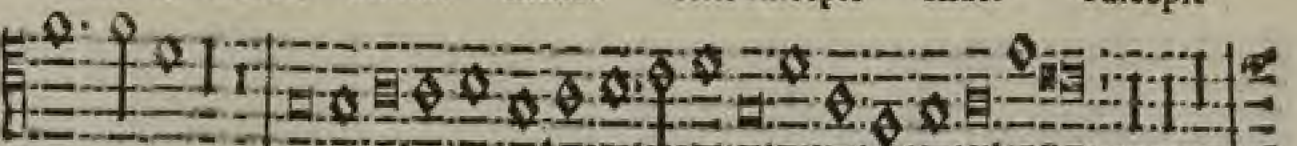


bonis & diuites dimisit inanes

Solo. Suscepit

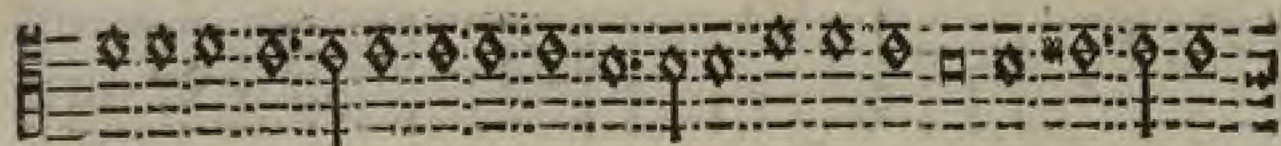
Israel

Suscepit

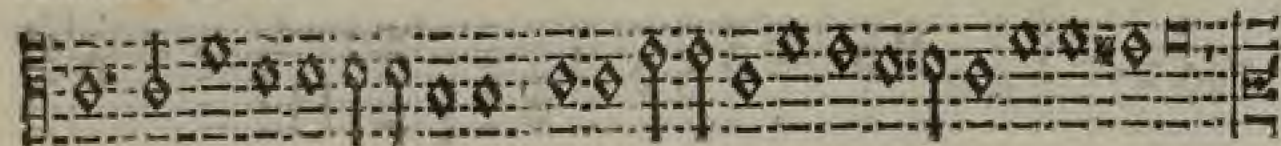


Israel

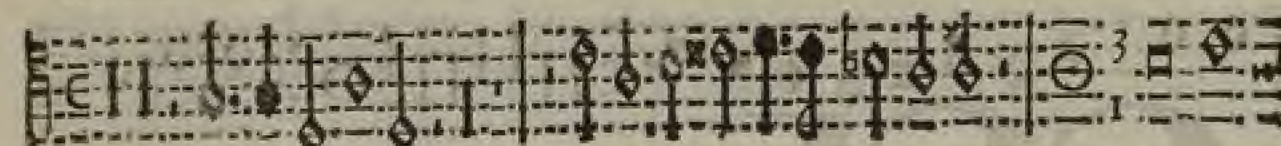
Trombone



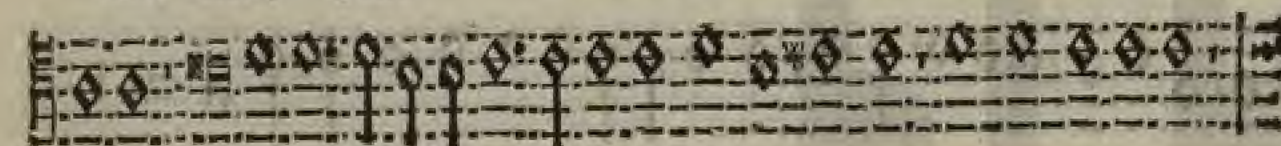
Tutti. Sicut locutus est Sicut locutus est ad Patres nostros Abraham



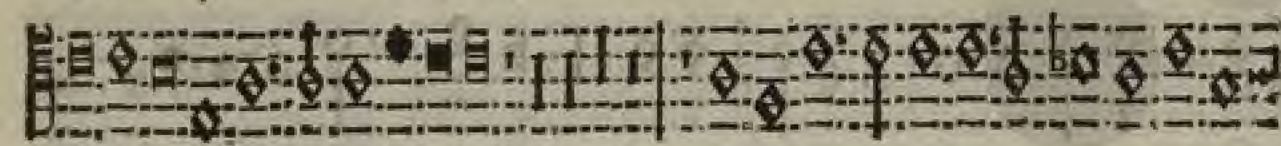
Abraham & semini eius & semini eius in sæcula in sæcula



Solo. Gloria patri *Trombone* *Tutti.* Sicut



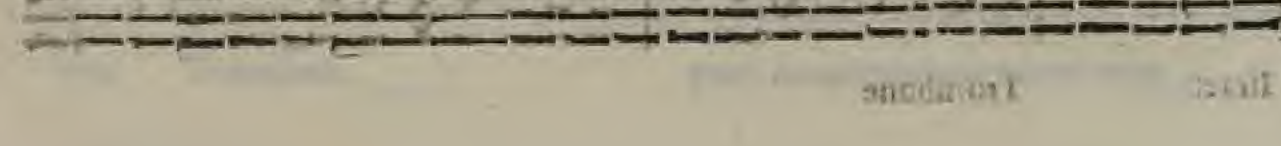
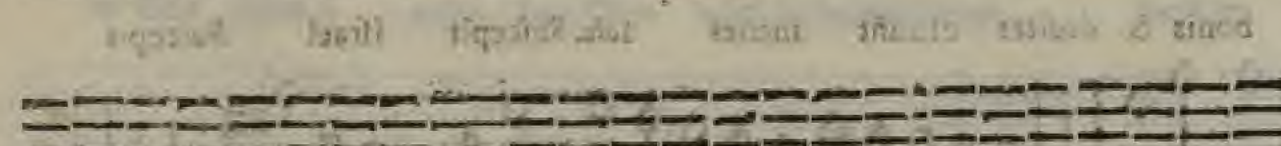
erat Sicut erat in principio & nunc & semper & nunc & semper



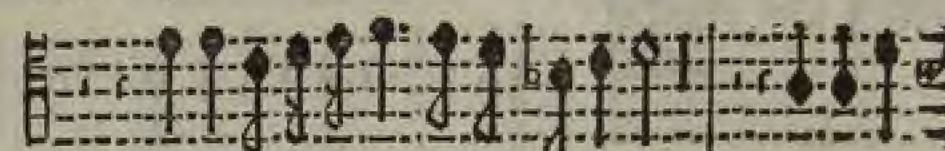
Trombon *Tutti.* & in sæcula sæculorum Amen



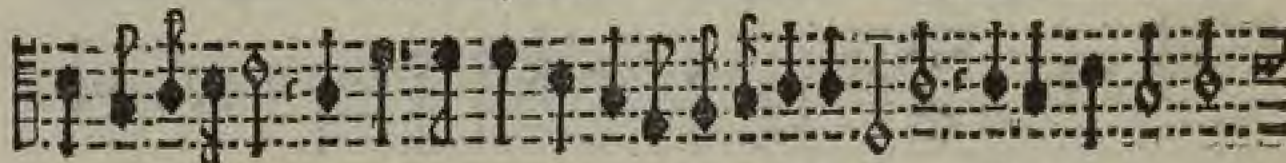
sæculorum Amen.



Yrie eleison. *Trombone*



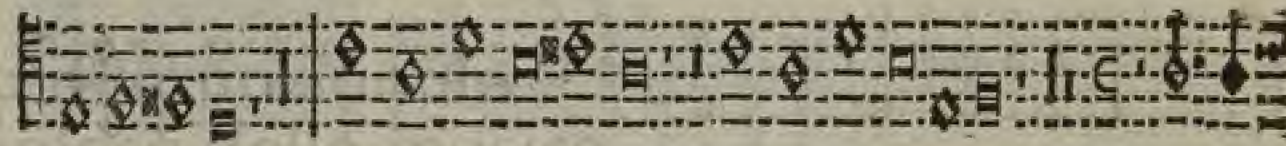
Solo. Kyrie e *leison Tutti.* Kyrie e-



leison *Kyrie eleison ii* *ii*



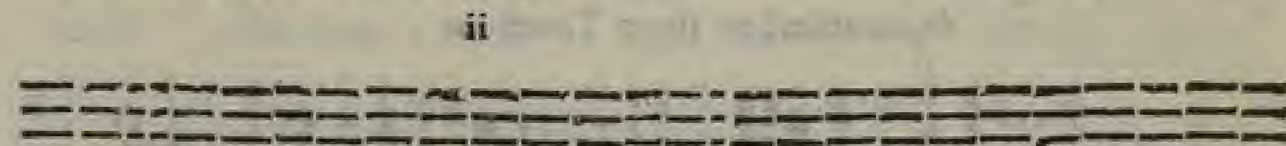
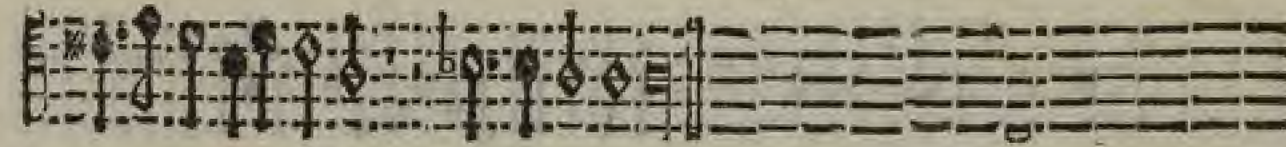
ii *ii* *Kyrie eleison* *Trombone*



Tutti, *Christe eleison* *Christe eleison* *Kyrie*

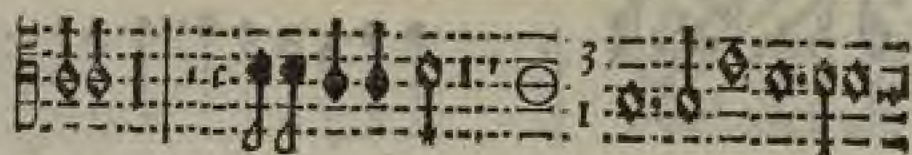


eleison ii *ii* *Kyrie eleison ii*

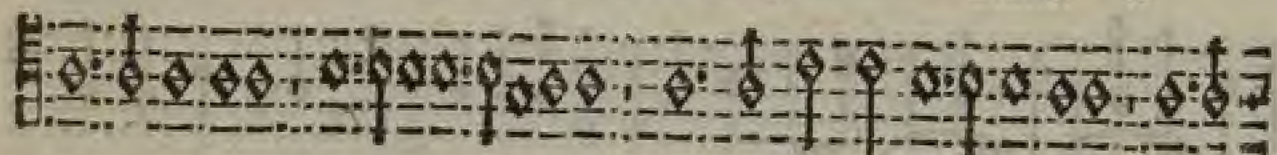




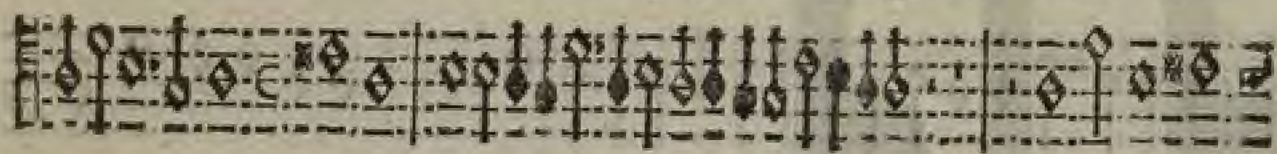
Tutti. T in terra pax hominibus bonæ volun-



tatis *Solo.* Adoramus te Gratias ii

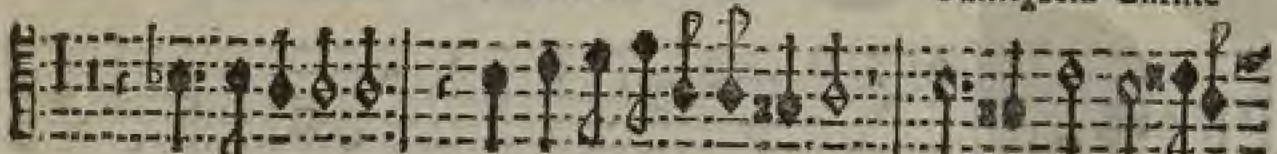


Agimus tibi Gratias agimus tibi propter magnā gloriam tuam ii

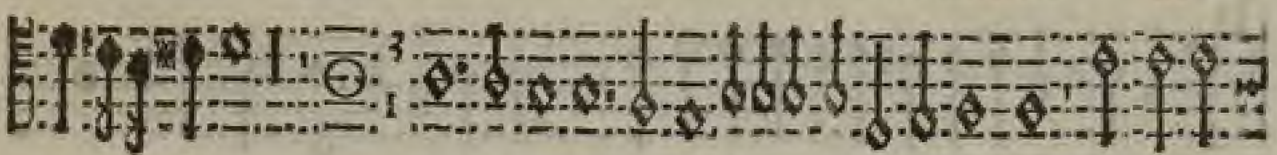


Trombone

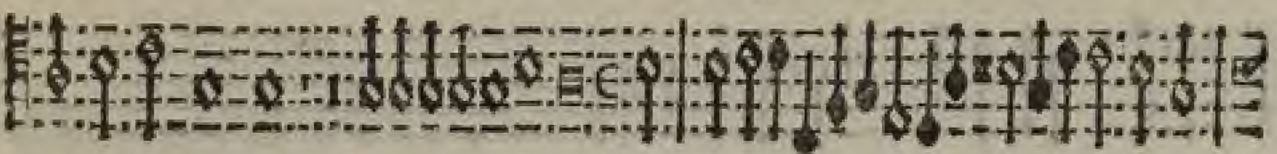
Tutti. Iesu Christe



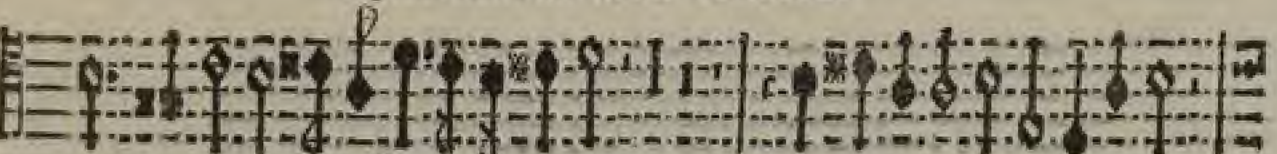
filius patris *Solo.* Qui tollis peccata mundi *Tutti.* miserere ne-



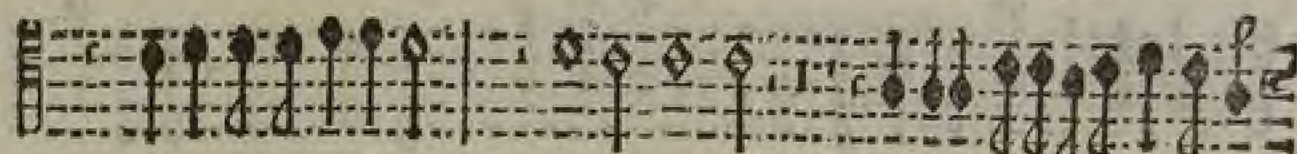
bis Suscipe ii deprecationem nostram ij



deprecationē nostram Trombone



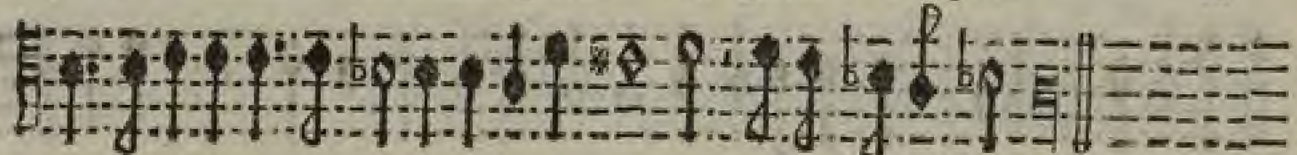
Tutti. miserere no bis Trombone



Solo. tu solus altissimus *Tutti.* Iesu Christe in gloria ii Dei



patris A men Cum sancto spiritu in gloria Dei patris in



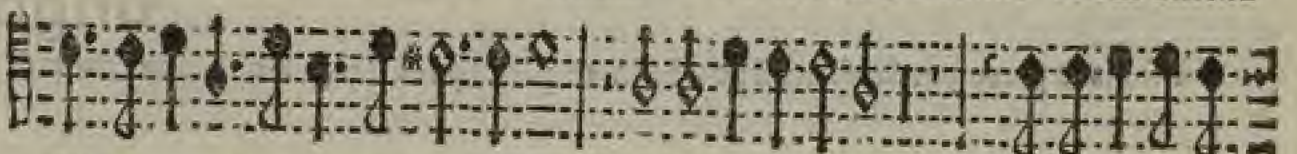
gloria in gloria Dei patris Amen A men



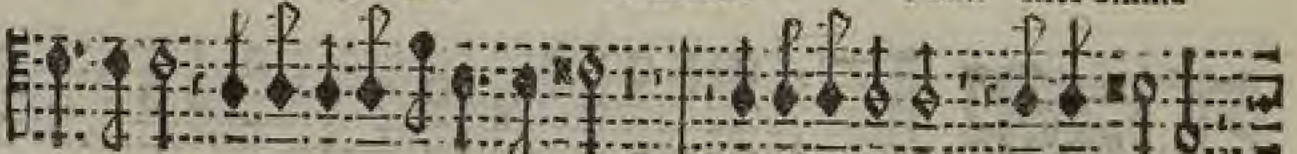
Atrem omnipo. *Tutti.* Visibilem omnium



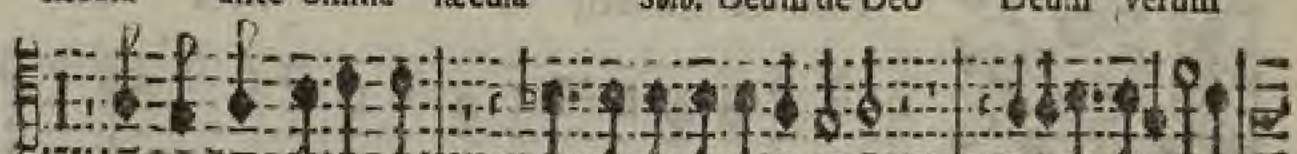
& in visibilem Et in vnum Dominū Iesum Christū



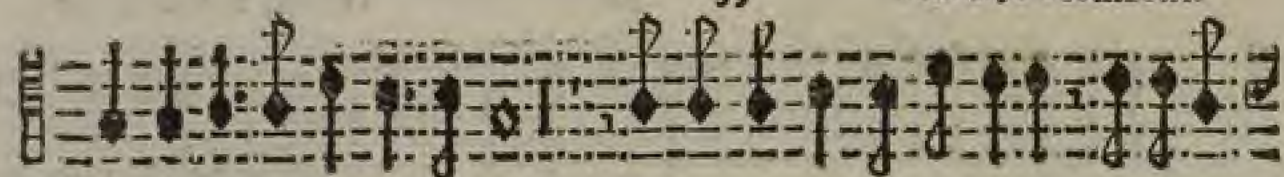
filium Dei vnigenitum Trombone *Tutti.* ante omnia



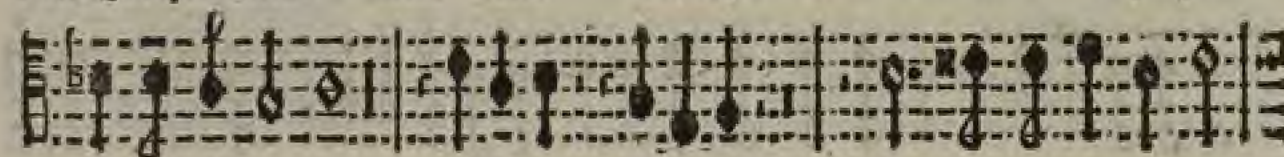
saecula ante omnia saecula *Solo.* Deum de Deo Deum verum



Genitum non factum *Tutti.* consubstantialem patri Trombone.



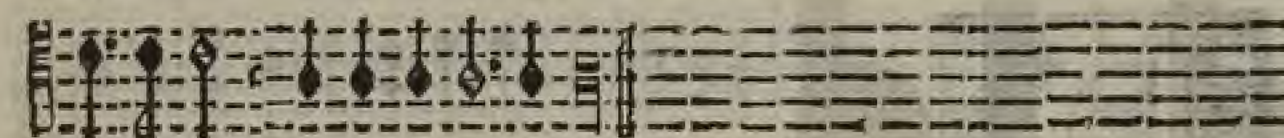
Tutti. per quē omnia facta sunt & propter nostram salutem & propter



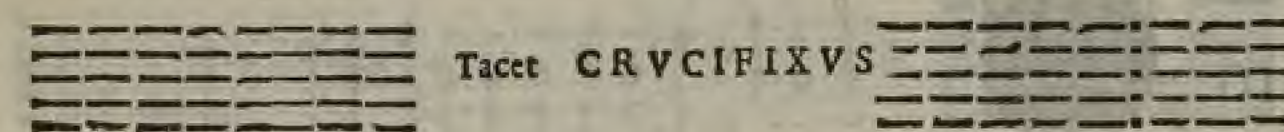
nostram salutem Trombone *Tutti.* Et Incarnatus est



Trombone *Tutti.* Et Incarnatus est de Spiritu sancto & Homo

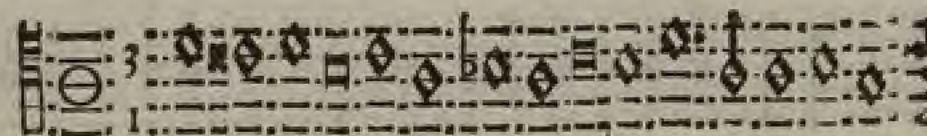


factus est & Homo factus est.

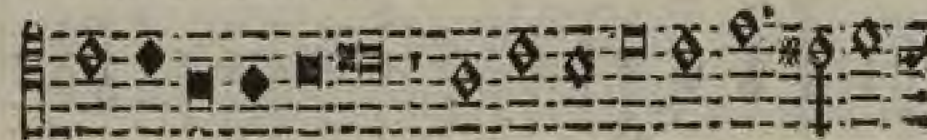


Tacet CRUCIFIXVS

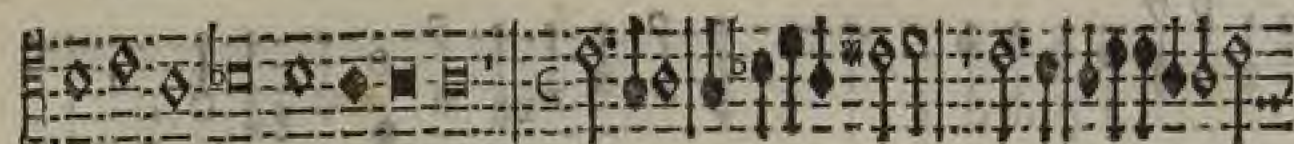
Sinfonia se piace per Sinfonia si potrà sonare questa poca Sesquialtera senza cantare



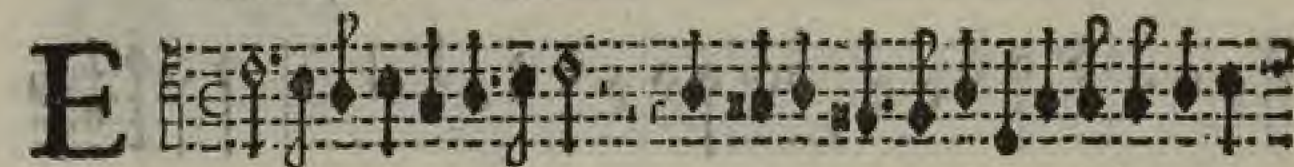
Tutti. Et resurrexit ii tertia die



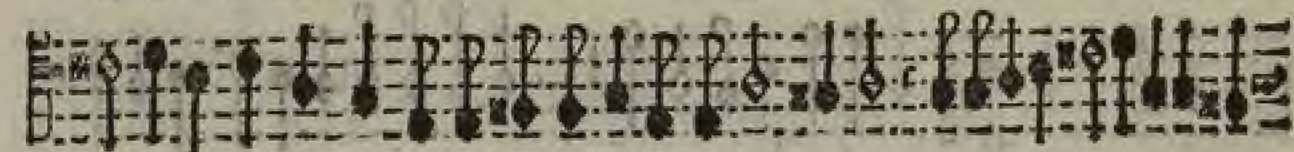
secundum Scripturas Et resurrexit tertia



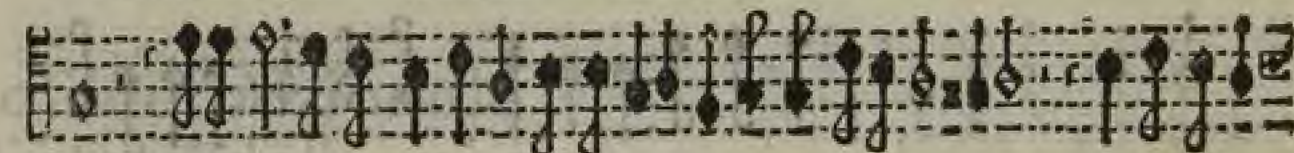
die secundum Scripturas Trombone



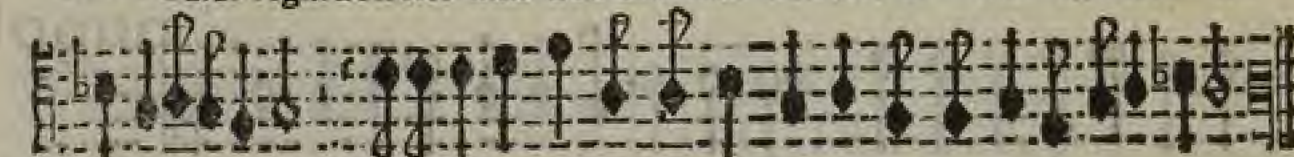
A 4. T iterum venturus est cum gloria cum gloria iudicare



viuos & mortuos iudicare viuos & mortuos ii



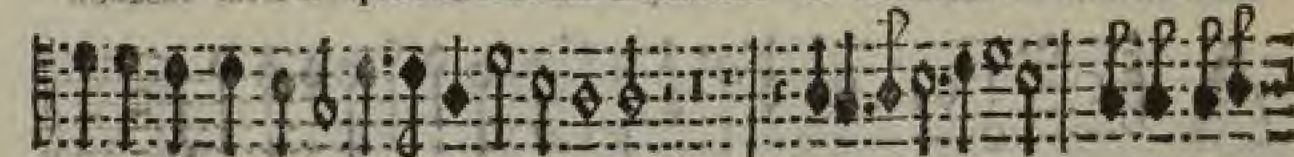
Cuius regni non erit finis non erit finis non erit finis non erit fi-



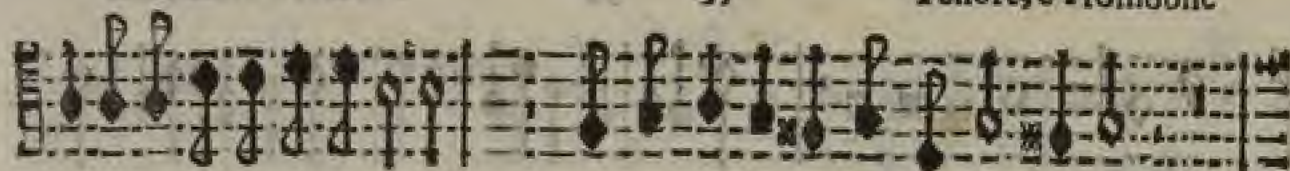
nis ii Cuius regni non erit finis non erit finis ii



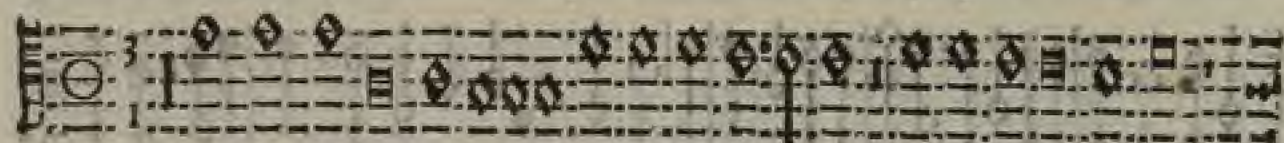
Tutti. T in Spiritum sanctum Dominum & viuificantem & viuifi-



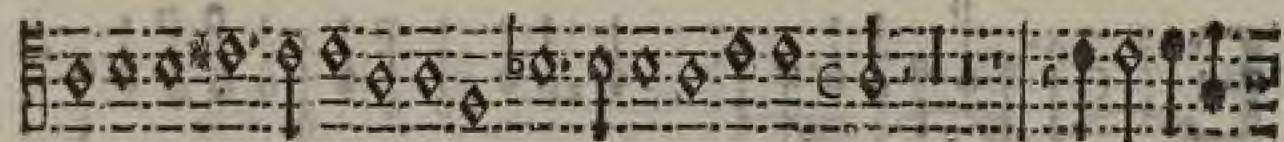
cantē qui ex patre filioque procedit Trombone *Tutti.* fimo



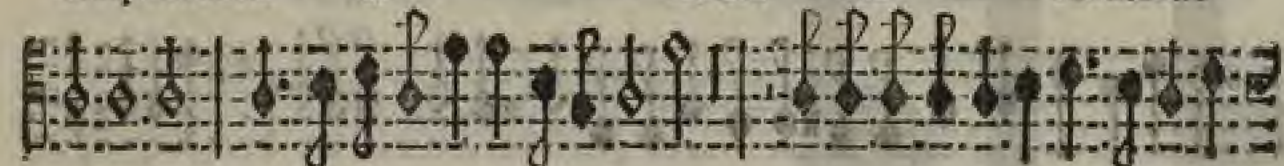
ratur & conglorificatur Solo, qui locutus est per prophe



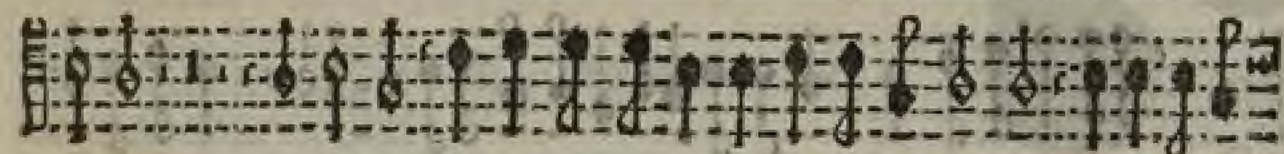
Tutti. Et vnam sanctam ij Catholicam & Apostolicam



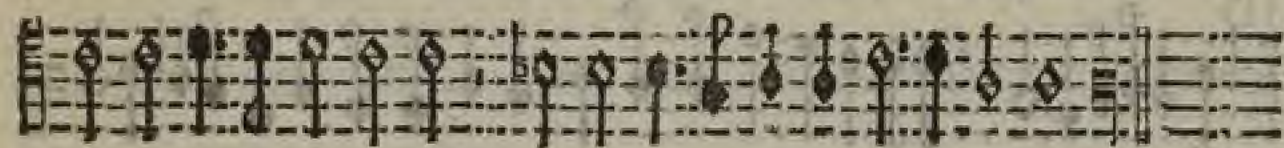
& Apostolicam ii Ecclesi am Trombone



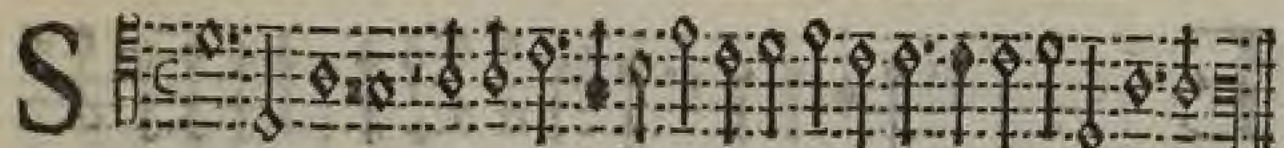
Solo. In remissionem peccatorum Tutti resurrectionem mortuorum



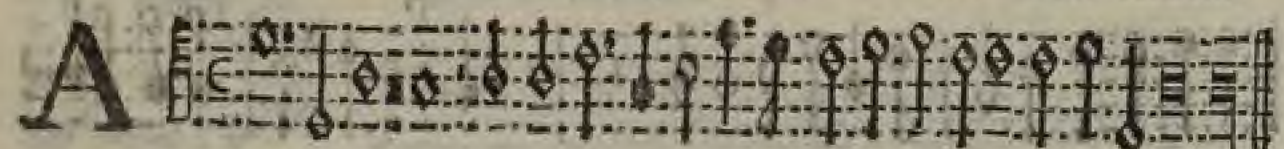
Et vitam Et vitam venturi saeculi Amen Et vitā ven-



turi saeculi Amen Et vitam venturi saeculi Amen.



Tutti. Sanctus Sanctus Sanctus Dominus Deus Sabaoth Dominus Deus Sabaoth.



Tutti. Agnus Dei qui tollis peccata mundi miserere nobis

Questo è il Ripieno, si placer, per la Messa del Secondo Tuono A 5. & a 6. in Concerto che è poste nell'i libri & nel fine delle Messe da Capella stampate ultimamente.

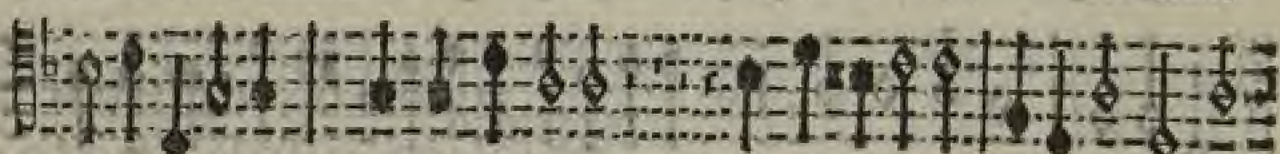
Ripieno doppio di Voci & Istromenti Concertati.



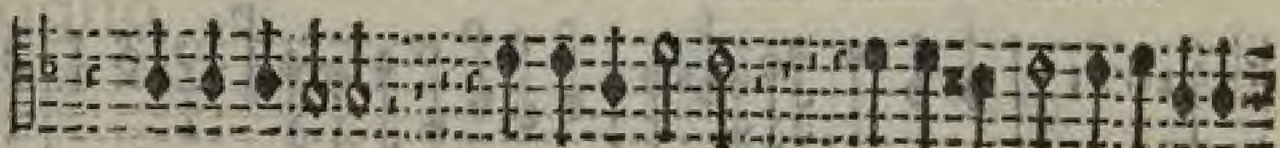
Tutti. Yrie Kyrie eleison Kyrie elei-



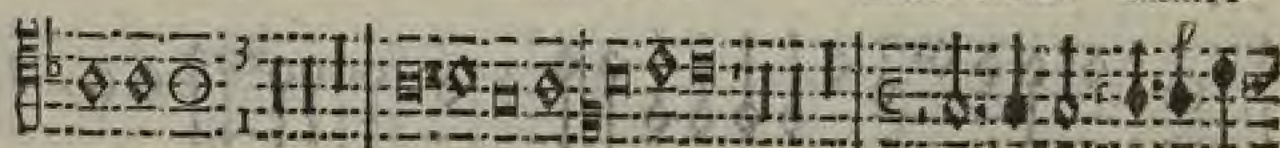
leison Kyrie eleison ii Kyrie eleison Trombone



Tutti. Christe eleison Christe eleison Trombone



Tutti. Christe eleison Christe eleison Christe eleison Christe e-



leison Trombone Tutti. Kyrie Kyrie e-



leison Kyrie eleison Kyrie eleison.

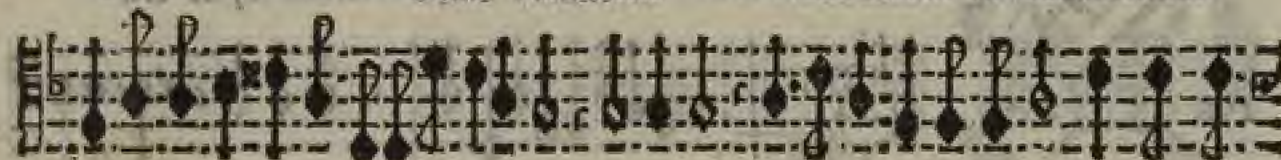
ii



Tutti. T in terra pax hominibus bonæ voluntatis



bonæ voluntatis Laudamus te Benedicimus



te Adoramus te Glorificamus te Gratias Gratias agimus tibi propter



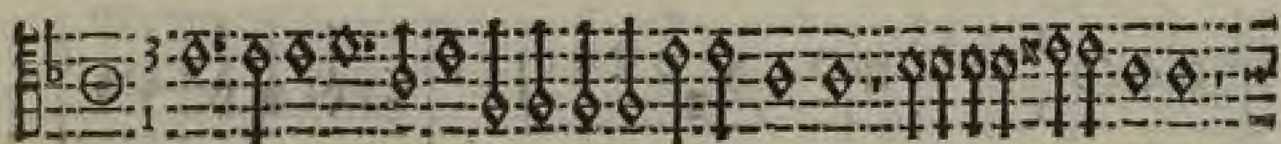
magnā gloriam tuam propter magnā gloriam tuam Trombon



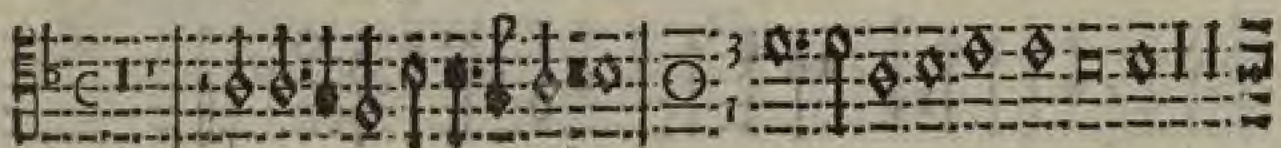
Tutti. Iesu Christe filius patris ii filius



patris *Solo.* miserere nobis miserere miserere nobis

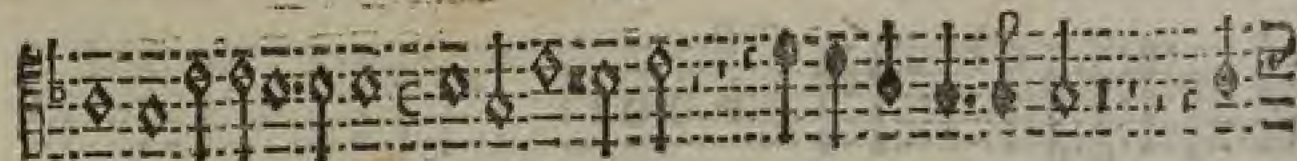


Tutti. Suscipe Suscipe deprecationem nostram deprecationē nostram

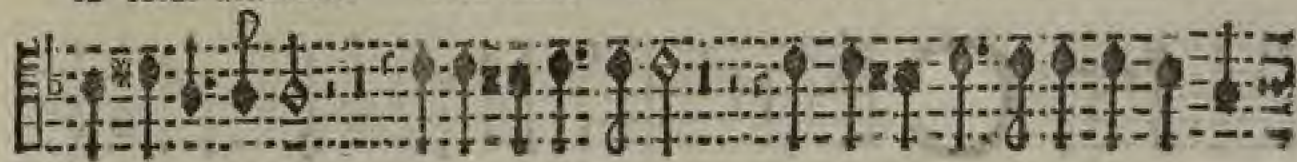


Trombone

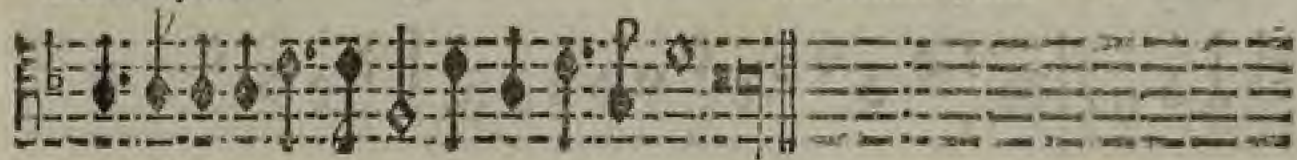
Tutti. Quoniam tu solus sanctus



tu solus altissimus Iesu Christe Cum sancto spiritu Cum



sancto spiritu ij Cum sancto spiritu ij



in gloria Dei Patris Amen.



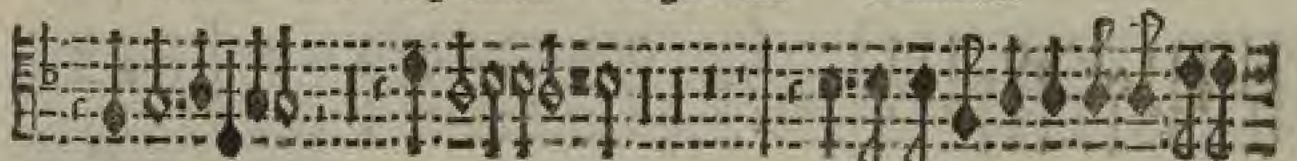
Tutti. Aeternum omnipotentem factorem cæli & terræ Visibilem



omnium & in visibilem Et in unum Dominum Iesum Christum Filium



Dei Filium Dei unigenitum unigenitum Trombone



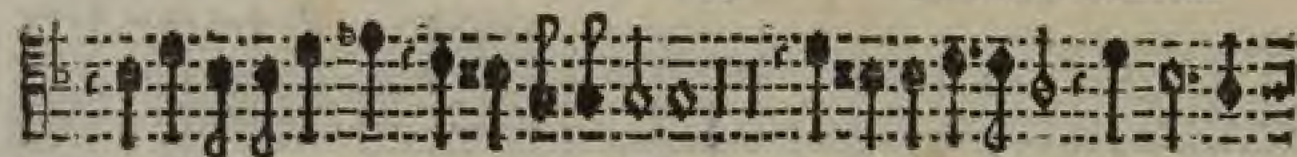
Tutti. Genitum non factum consubstanti-



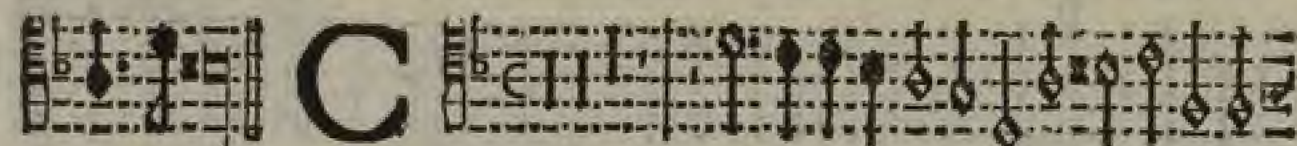
alem patri per quem omnia facta sunt

Trombone

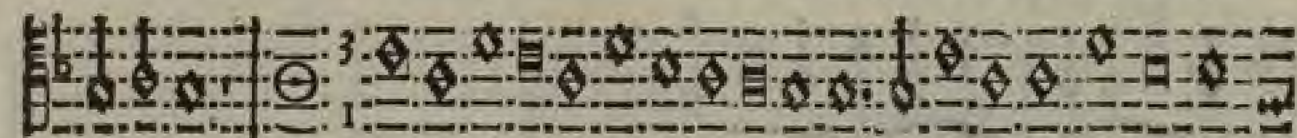
Tutti. descendit de cælis



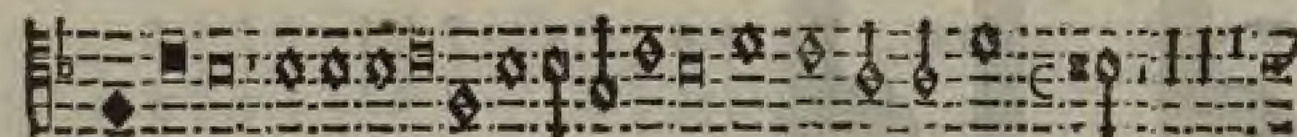
descēdit de cælis descendit de cælis & Homo factus est & Homo



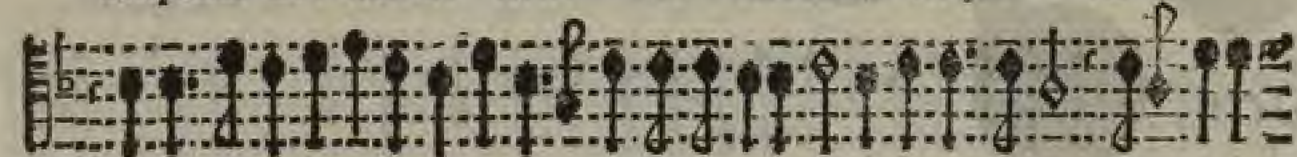
factus est Crucifixus. Solo. Passus & sepultus est passus & sepul-



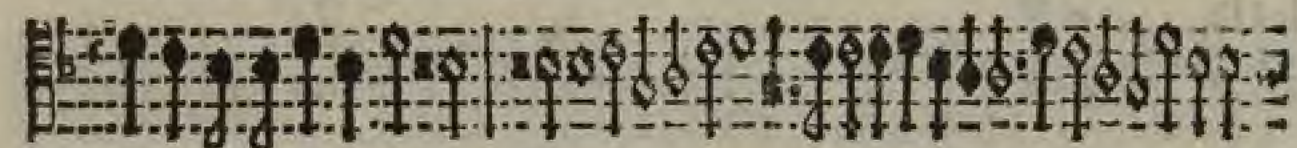
tus est Tutti. Et resurrexit ij tertia die secundum



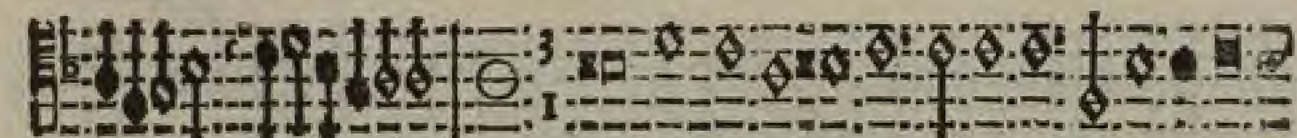
Scripturas Et resurrexit tertia die secundum scriptu ras



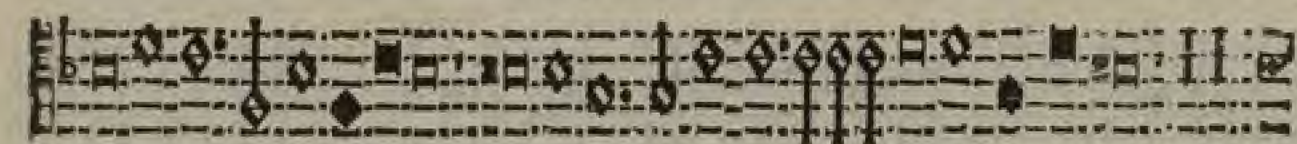
Et iterum venturus est cū gloria iudicare viuos & mortuos Cuius regni



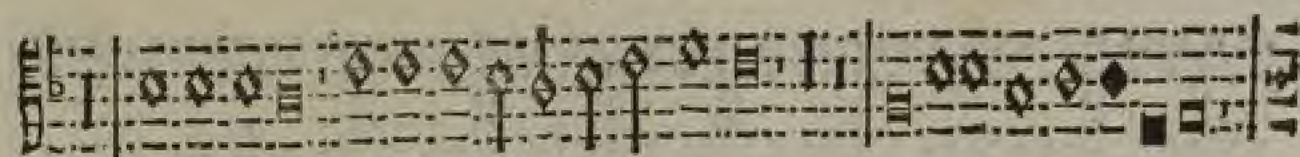
non erit non erit finis Trombon



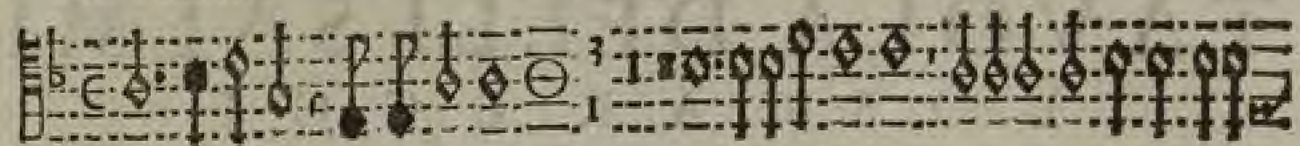
Tutti. Quicum Patre & Filio simul adora-



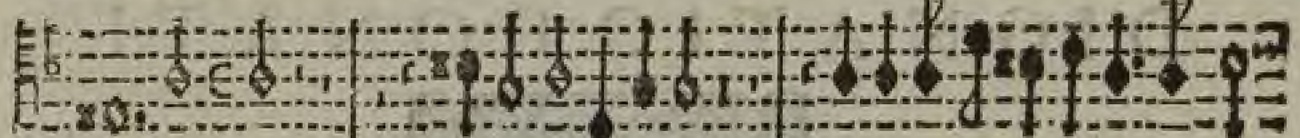
tur & conglorificatur qui locutus est ii per prophetas



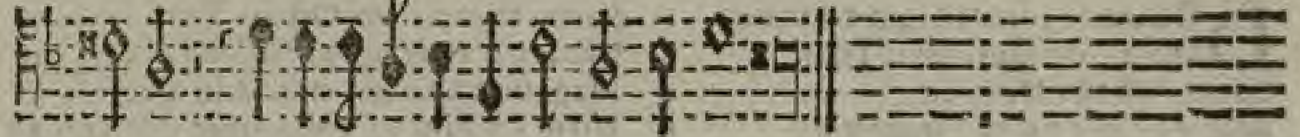
Solo. Confiteor Confiteor vnum Baptisma Trombon



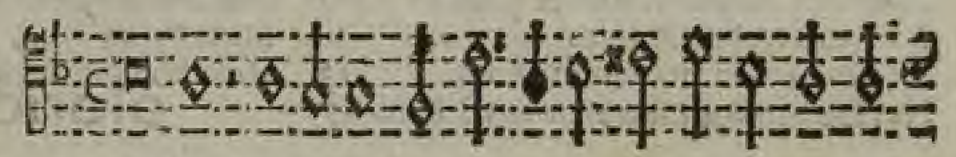
Tutti. Et expecio Et expecio resurrectionem resurrectionem mortu-



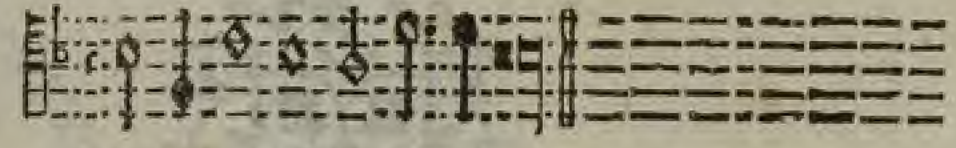
orum Trombon Tutti. Et vitam venturi sæculi



Amen Et vitam venturi sæculi Amen.



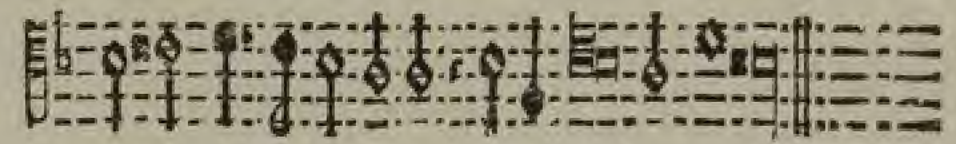
Tutti. Anctus Sanctus Sactus Dominus Deus Sabaoth!



Dominus Deus Sabaoth.



Tutti. Gnus Dei qui tollis peccata mundi mise-



rere no bis misere re nobis.



TAVOLA DELLISALMI

B O S C A R E C C I

CONCERTATI.

DIGNATIO DONATI.



D omine ad adiuuandum me festina	1	Lauda Hierusalem. Octavi Toni.	17
Dixit Dominus. Sexti Toni.	2	Credidi propter quod. Secundi Toni.	19
Confitebor tibi Domine	4	Magnificat Anima mea. Sexti Toni.	21
Beatus vir qui timet Dominum	6	Dixit Dominus Domino meo Oct. Tuo.	23
Laudate pueri Dominum	8	Laudate pueri Dominum	26
Laudate Dominum omnes gentes	10	Magnificat Anima mea. Primo Tuono.	27
In exitu Israel de Aegypto	11	Missal Primi Toni.	30
Lætatus sum in his. Quinti Toni.	13	Missal Secundi Toni.	36
Nisi Dominus ædificauerit. Sexti Toni.	15		

F I N I S.

